THE GATEWAY

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MIKE KENDRICK

ENT DOWN TO THE CEMETERY The nights are darker, the air is colder, and the spirit of Halloween has embraced the U of A campus. Turn to page 13 and take a walk among the graves with the Gateway.

Atheists and agnostics bring God to GFC exec

NNIFER HUYGEN

le University of Alberta's convocana charge has become the subject intense debate as students, staff, d faculty brought forth their views there this week with regards to anging a 100-year-old reference to od that is currently included in the remony.

A special meeting of the General rulies Council (GFC) Executive minimitee on 27 October assembled speakers to express their views on proposed removal or rewording of phrase, invoked during convocate, wherein the Chancellor charges dents to use their degrees for "the pay of God."

Originally brought forward in 2004 student Paul Welke, the issue has surfaced this fall on the action of the lof A Atheists and Agnostics (UAAA). Ignally submitting a petition to esident Indira Samarasekera, the atter was referred by the President's scial Committee on Convocation the GFC Executive Committee for

further study.

"I would feel unwelcome at the current convocation ceremonies," said Ian Bushfield, president of the UAAA and a signatory on the initial petition.

"By charging me to use my degree to the glory of God, I feel that my belief system, which does not include beliefs in any form of deity, is being ignored by this University's administration."

At Monday's meeting, Bushfield and John Crookshanks, a PhD student in the department of political science, submitted a formal petition with 189 signatures demanding that the U of A remove the religious reference from its convocation ceremony.

"This is a public, non-creedal university with a diverse, multicultural student, faculty, and staff community, and so appeals to the will of the religious majority are misleading. They, like many others, believe that for the University to be arbiter of what is the correct faith for all students is completely inappropriate," Crookshanks explained.

PLEASE SEE CONVOCATION • PAGE 5

ALSO READ EDITORIAL • PAGE 8

Atheists and agnostics | Provincial gov't boosts midwife funding

Despite the announcement, the U of A continues to lack a training program

CAROLINE LEE News Staff

In light of the Alberta government's recent commitment to providing expectant mothers with health care coverage for midwifery services, advocates at the University of Alberta have begun calling for the installment of a four-year baccalaureate program in midwifery.

Though the U of A has had a long history in establishing midwifery education and developing legislative standards in Alberta, there have been several difficulties preventing the installation of a permanent degree program.

"At the moment, there hasn't been a call for an educational program because there hasn't been a market-place for graduates. But now that there is, it's probably time for the whole situation to be re-looked at," explained Dr Peggy Anne Field, a professor emeritus in the Faculty of Nursing.

In 1943, the U of A launched an advanced practice obstetrical certificate program through the Faculty of Nursing to develop the midwifery

skills for those practicing in northern nursing stations.

However, with the 1994 implementation of the Midwifery Regulation under the provincial Health Disciplines Act, the program was discontinued and thought no longer adequate in meeting the new criteria set out by the government.

"As things stand at the moment, there is no program in Alberta, though there is a bridging program for midwives who have trained internationally."

DR BEVERLEY O'BRIENPROFESSOR AND FORMER MIDWIFE

"We thought it wasn't appropriate to continue to offer this program. We did put forward a proposal for a new program, where we were trying to link up with family medicine," described Field, a former director of the certificate program.

Dr Beverley O'Brien, a professor of nursing and a former midwife, explained that the University had developed a four-year midwifery baccalaureate program in 1997 that was approved for funding by the provincial department of Advanced Education.

However, there was a major concern at the time that there wouldn't be enough preceptors in Alberta to give students the necessary practical experience.

"The University decided, at the time, not to proceed with the program. After a period of time, the funding was no longer there," O'Brien explained.

"As things stand at the moment, there is no program in Alberta, though there is a bridging program for midwives who have trained internationally."

Currently, there are only six midwives offering their services in Edmonton, two of which serve the community outside of the hospital setting.

PLEASESEE MIDWIFERY + PAGE3

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8-11 13-15

16 - 21

22-25 26



Sticky fingers

Live vicariously through the *Gateway* staff as they bring you the sugar highs and lows of Halloween candy

FEATURE, PAGE 14-15



Eleven fingers

Finger Eleven may have been praised by The Donald, but they sure weren't allowed to touch him

A&E, PAGE 16

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ontent or operations should be first sent to -Chief at the address above. If the Editor-in Chief is unable to resolve a complaint, it may be take to the Gateway Student Journalism Society's Board of Society OmbudsBoard. The chairs of the Board o Directors and the OmbudsBoard can be reached at the

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Can somebody come up with a question, because if we go for three minutes longer we get a recess and I really need to pee.

BRITTNEY PEDERSON

on her hope to extend the already lenghtly question pe

COUNCIL **FORUM**

Written by Kirsten Goruk

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 4 November, where free food will be provided for all attendees.

Recently, Council has gone exotic with their fruit platters and sprung for pineapple and other such delicious healthy alternatives. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

OUESTION PERIOD

Vice / President (External) Beverly Eastham replied to a question regarding the U-Pass contract renewal. She said that as of now, it is undecided whether or not she, or the Vice President (Student Life), Kristen Flath, will be taking the lead on negotiations. Flath did mention that a survey will likely be sent out to gather direct student feedback before negotiations begin, which are slated for the end of this year's SU executive term

Vice President (Operations and Finance) Steven Dollansky responded to a question regarding the Coca-Cola contracts. He detailed that discussions are continuing to progress, with the SU pushing for their input on the distribution of Coke funding for scholarships and

bursaries. He hopes to have everything settled and signed by Christmas break.

GET YOUR MONEY

Associate Vice President (Academic) Craig Turner presented to Council about this year's plans for the Awards committee. In addition to a number of new awards that students can apply for, there will be increased advertising throughout both the U of A campus and its satellite campuses.

Turner detailed the \$40 000 that will go towards awards this year and briefly touched on the improved relationship between Coca-Cola and the SU regarding their set of awards.

He explained that this year's advertising will focus less on print (newspapers and posters), and more on personal advertising in the form of volunteers who are out and about on campus with information to hand out to students.

Turner is also in the process of trying to convince someone to wear a sandwich board.

TAKE A HIKE, PAL

In light of the University administration's scheduled presentation to Council next week on the proposed tuition increase, SU President Janelle Morin presented to Council on Tuesday night to brief councillors on the history of tuition.

Morin explained that while there are a number of issues that the SU feels the need to advocate for, tuition is a universal problem that affects every U of A student, which is why it will remain a paramount focus of the SU.

During the question period of her

presentation, Morin responded to councillor inquires about the recent shift from needs to merit-based scholarships. She explained that despite what she felt is a well developed program in Alberta, the problems surrounding a lack of needsbased funding has to be rectified to better serve students.

Morin also answered an inquiry about the battle to obtain student loans. She said that while student loans are a good first step in addressing the issue of student debt, it doesn't fix the problem. As Morin puts it, the SU's focus falls to lowering tuition first, rather than merely providing students with more access to further debt.

DOLLANSKY LAYS DOWN THE AXE, WITH SOME HELP

After a great deal of heated debate over the merit and morality of abolishing the Eugene L Brody Fund, Council voted in favour of Bill 9 in its first reading.

If and when Bill 9 is implemented, it would see the end of the 37 cent tax on students that currently contributes to the scholarship fund. The motion, if passed, will come into effect on 30 April, 2009

Vice President (Operations Finance) Steven Dollansky, who in duced the bill, explained that his reco mendation stemmed from the fact t the fee is no longer a priority and t the administrative and financial bure is significant.

He assured councillors that the would pursue other avenues to enco age students to get involved with the community

MORE MONEY TALK

In keeping with the financial the of Tuesday's Council, Vice Presid (Operations and Finance) Str Dollansky introduced Bill 10, which poses the end of the Capital Equipm Fee in the SU's dedicatd fee unit (D. as of 30 April, 2009.

As part of his goal to reduce number of DFU's, Dollansky hoped councillors would support the first re ing of Bill 10, which would ultimate see the \$2.73 a semester that stud pay pass into the SU's membership

The bill passed in first reading.

CORRECTION

For our avid readers out there, we appologize for forgetting to mention our lack of an issue on Tuesday

Rest assured, no news of the Gateway variety was missed in the process. And we'll be sure to keep you better informed in the future.

We'll continue to strive to meet the needs our campus population on most Tuesdays and Thursdays.

As you may be aware, the University of Alberta Atheists and Agnostics group is campaigning to remove the mention of God from the convocation speech.

Compiled and photographed by

Lucas Wagner and Pete Yee



Shawyun Refahi Engineering II

I will use my degree to solve crime.



Patrick Williams Engineering III



Louis Nguyen Science II



Adam Metcalf

Seaking, fuck yeah!

"Grinders matter." [What does that mean?] Well, in tough times, you've got to grind it out, and that's what matters in life, you know?

You know what I'm a Christian so I'd put God back in. I don't give a crap what they want, or what they don't want, but there has to be God in there, and if you don't like it, you can just cover your ears or something.

What sentence would you add to the convocation speech?



Researcher claims early seeding has benefits for Alberta farmers



MDE OPEN SPACES A U of A researcher believes that early seeding of canola will contribute to longer lifespans of crops.

n agriculture study on early-seeded nola is yielding systemic benefits production and pesticide use. Dr yd Dosdall, a University of Alberta fessor of Agricultural, Food, and tritional Science, has found that ting a head start on planting canola es the more mature crop the upper nd in withstanding insect attacks, king pesticides redundant while reasing production.

Dosdall discussed how, come ingtime, canola seedlings are batig flea beetles who are voraciously gry after the long winter.

The earlier canola is sown, the better opportunity for plants to out grow beetle damage," Dosdall said.

If plants can get beyond the critical yledon stage by the time that flea tles invade, the crop is better able compensate for this damage."

In his studies, Dosdall also found at the earlier the crop is seeded, the her the expected yields, due in part he threat of this particular insect. Flea beetles are a severe problem in erta because of the timing of their

ling activity," Dosdall remarked. And as he explained, pesticides used control them have their own com-

nsecticides can be very effective filling insect pests that damage our ps, but they are usually even more astating to the natural enemies of e insect pests—their predators parasites," he said.

Canola is the focus of the study because of its importance as a crop in Alberta and much of North America. Its insect-harbouring nature can foster a helpful biodiversity of natural enemy species that are not yet well understood.

"It is in canola that some of our most serious insect infestations occur, and canola cropping systems can harbor an abundant and biodiverse community of insect natural enemies," he explained.

"These species are very important predators [...] We aim to learn more about their functions in this system in order to find ways of enhancing their populations and benefits."

Not only does early seeding improve crop yield and better its resistance to the flea beetle, but can have a myriad of other benefits in the broader agroecosystems. For one, a crop that better defends itself from pests results in less pesticide use. Environment Alberta's pesticide management website shows that currently, over 7.5 million kg of pesticides are sold in Alberta each year.

"Insecticides, herbicides, and fungicides tend to be relatively cheap, fastacting, and effective, so their use has tended to dominate agricultural management," explained Dosdall.

Yet he is seeing a whole new attitude emerging, one that looks at the entire agronomy.

"Our strategy is to embody integrated pest management within the wider realm of integrated crop management," Dosdall emphasized.

"There has been increasing concern among farmers, researchers, and others in our society about the negative effects

that long-term use of pesticides can pose. We aim to move toward a new level in pest management [...] where we have the background understanding of these systems to better predict and manage infestations with minimal negative impact on the environment and human health," he added.

Jim Broatch, an Insect Pest Management Specialist with the Alberta Government and collaborator on the study, agrees with this priority.

"The use of pesticides should be limited to a 'rescue' application, when other option have failed," he noted, adding that there are other methods of pest management, such as reduced tillage, resistant crops, and crop rotation.

Dr Neil Harker, another collaborator on the study who works for Weed Management Research and Sustainable Production Systems for Agriculture and Agri-Food Canada, commented on the difficulties for farmers trying to survive and balance what is economical versus what is ethical.

Harker said that farmers are on very tight budgets, and are enthusiastic about new methods.

"More and more, agro-economic strategies are lining up with good environmental practices.

This is precisely where Dosdall's work happens.

"In my field of research, we are always looking at the entire set of circumstances-pests, agronomic factors, crop genetic factors, etc, that give an advantage to farmers in improved economic returns while minimizing pesticide inputs."

Alberta lacks funding to retain midwives

VIFERY * CONTINUED FROM PAGE 1

On average, the midwives serving public are doing about four to five hs a month. That is not quite enough support the need in Edmonton," lained Claudia Villeneuve, the presint of Edmonton Vaginal Birth After arean (VBAC) Support Association. Part of this shortage stems from the t that Alberta has had trouble retainmidwives in the province as the ult of a lack of public funding by government. Due to this absence in pport, Field explained that midwives required to pay a hefty insurance at to practice with no guarantee that will have enough clients.

Women and families in Edmonton repaying \$3000 for midwifery sers. The government has helped the ation by giving families a service should have been free to begin h," Villeneuve elaborated.

To alleviate this shortage, advocates say that a midwifery education program must be created separate from other departments in Alberta to increase the availability of the widelydemanded service. Currently, the U of A does not have any immediate plans to go ahead with such a pro-

Instead, Calgary's Mount Royal College has stepped up to take on this task by submitting a proposal for a degree program to Alberta Advanced Education and Technology. While O'Brien believes that installing an education program is important, her research has led her to believe the program may be better situated in larger institutions.

"When I interviewed the directors of programs across Canada, they responded that they believed that an advanced education required a research intensive institution, a comprehensive

health sciences library, and support from all health sciences, but especially from medicine," she explained.

"Those are the three things that would make either U of A or [University of Calgary] very strong candidates.'

For any program to be successful, supporting institutions must find ways to compensate midwives monetarily and command their respect in order to attract appropriate numbers of preceptors. While it may be difficult, O'Brien believes that with time, they will be able to attract very competent preceptors.

"Funding alone will not increase the number of midwives providing maternal care. Of course, education alone can't do that either. But, it's a combination of well-integrated midwives taking responsibility for their practice and being very collaborative with everyone in the health care system," she concluded.

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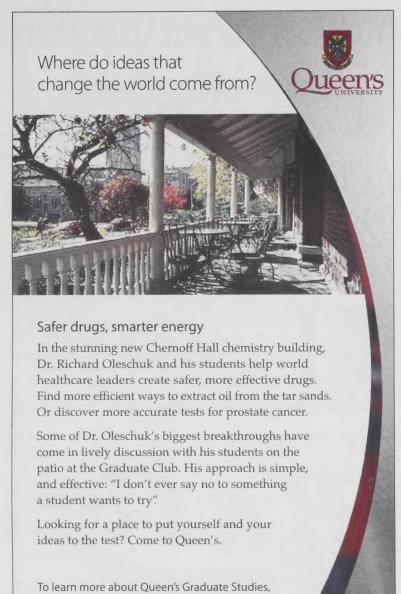
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and enter to win our

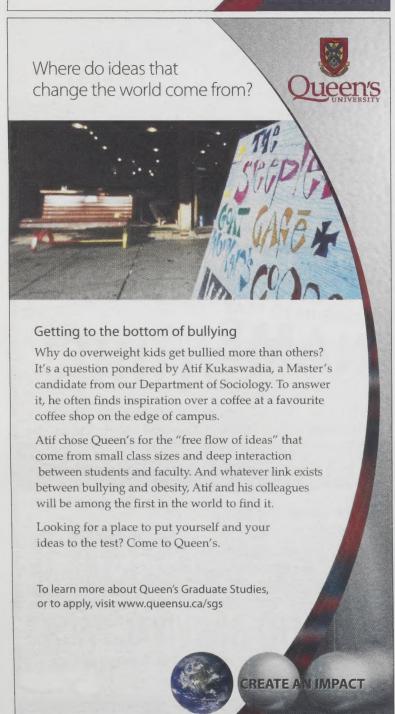
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Fourth annual GuluWalk continues to raise awareness and funds for charity



TAKING TO THE STREETS Students show their support for young people affected by the civil war taking place in Ugang

MIM FATMI News Writer

REATE AN IMPACT

Edmontonians displayed their altruism on two fronts last Saturday, braving the elements and putting on their running shoes at the city's fourth annual GuluWalk, an international charity event to raise funds and awareness for the Ugandan civil war.

The 10km walk took place on a crisp October afternoon when people came together for updates on the progress in Africa's longest-running conflict and to empathize with Uganda's night commuters-children who must walk up to 15km from their homes every night. They do this to avoid being abducted by the Lord's Resistance Army (LRA), the rebel group that targets children in northern Uganda and forces them into child soldiering.

"They leave their homes at night and sleep in relative safety in urban centres, like hospitals and bus stations," explained Jamil Jivraj, co-chair of the GuluWalk in Edmonton and third year student at Concordia University

The LRA and the present Ugandan government have been making attempts at peace for the past year, and though the child soldiers previously abducted are still being held in captivity, most of the night commuting has ceased for the time being. However, Jivraj finds it difficult to feel optimistic about the immediate future of Uganda, and thus puts more significance on events like the GuluWalk.

'There is still an urgent need to

provide help in the region, but over the past year, things have improved; there is a ceasefire and peace talks are underway," said Jivraj. "They're not getting very far, but there is still hope."

Francis Akeena, a former night commuter who left Uganda over a year ago who was in attendance at the event, demands that the world stop turning a blind eye to issues like these. He does not feel the atrocities in the region should be censored at all.

"My cousin was abducted at the age of eight back in 1993, and we have not heard from him as of yet [...] I saw the rebels come into our house, cause so much destruction—I saw people have their limbs cut off simply because the LRA felt threatened that they would report to the Ugandan government," said Akeena, who recently graduated from the University of Toronto and is presently working in Edmonton.

With regards to what role the GuluWalk plays in the situation overseas, Lillian Du, the other co-chair for Edmonton's GuluWalk and third-year science student at the University of Alberta, believes that a group of nearly one hundred volunteers in fluorescent orange T-shirts marching the streets of Edmonton sends a more effective message than an ordinary public service announcement.

"It started as a small group of students and it's grown to a huge citywide movement, uniting all aspects of life in a single voice," Du remarked.

"It's really inspiring to us and that inspiration has been a huge motivating force for us to continue organizing it event [...] As long as a single child to tinues to walk, we continue to walk'

Others acknowledge that GuluWalk is a small-scale event co pared to the enormity of the issue "I can't say this is anything close

what those kids go through," said I Cimic, a first year arts student at U of A who took part in the even a result of watching the documenta Invisible Children.

"It's a once-a-year walk and we have our water bottles and backpad and gloves, but I guess it is symbol in a way-you kind of get to un stand what those kids go throu

The universality of the Uganda conflict seemed to speak volumes all this year's participants. Jivraj fe the commonality between the n commuters and the rest of the w is what sets this issue apart from other wars and conflicts.

"They have similar hopes and drea for their families, for their careers, their academic performance, and their quality of life, and what grab us to it were the similarities that v there between people of two differ hemispheres," he said.

"We should not look at ourselv Canadian; we should not look at o selves as African, or Russian, or w ever," Akeena commented.

"We should look at ourselves global citizens. Don't restrict you by saying, 'Oh, it's an African p lem'—an African problem is y problem.'

NEWS BRIEF

ENVIRONMENTAL HEALTH ISSUES MEET WITH MEDICAL STUDENTS PERSPECTIVE

University of Alberta medical students are putting down their scalpels this week to take a step back and examine the link between the environment and the field of medicine.

As part of Environmental Health Awareness week, running from 27-31 October, the Medical Students for Environmental Health, a new student group on campus, have organized a series of speakers in an effort to educate the medical community.

"We started [the group] because we noticed there was a lack of awareness of the connection between the environment and human health in our medical school. [...] We really just want to educate our classmates," explained Rosalyn McAuley, one of the co-founders of the group and a second-year medical

This week's activities reiterate an educational focus as well as a reflection on where the medical community currently sits on an environmental scale and where it is heading in the future.

"We think that it's important as medical students to examine that connection between what's going on in the environment that we live in and how that affects our health, from a sort of preventative medicine point of view," said Sean Welling, McAuley's counterpart and second-vear medical student.

"It would make a lot more sense if we could prevent people from getting sick from whatever is out in the environment instead of just trying to cure them," he added.

Through a number of lunch hour discussions, issues such as peak oil, sustainability, waste management, and global warming are being examined.

"It's a pretty broad scheme, but I think they're all tied together in the sense that all of these issues do affect health and how for us as healthcare profe als, it's going to impact our caree how we're going to be able to p services for our patients in the full Welling explained.

Despite the hectic nature of obtain a medical degree, McAuley is hop that students feel as though the in mation is worth giving up a lunch brea

"Our schedules are so busy sometimes trying to get people to 0 out to a lecture over their one break during lunch is difficult. But we providing the education if they wan she said.

McAuley went on to say that week's activities work towards making difference once students graduate.

"If we can get students thinking a it now before they're actually pr sionals, maybe they'll actually taken of a role in the future."

—Kirsten Goruk, Deputy News Edito

debate by students, faculty

eference to "the glory of God" seen to be exclusive

WOCATION . CONTINUED FROM PAGE 1 "This is a public university, whose sion statements, goals, and even "Dare to Deliver" plan have no gious mandate. Convocation then neither the place nor the time to woke any one religion to the exclum of all others," he added.

The speakers remained divided ween whether the reference should scrapped, though many also agreed narevised compromise—such as the and "sacred"—could be included.

ayla Stolk, representing the student up Campus for Christ, conveyed ern over its removal.

"A decision to remove the reference God is therefore not a neutral one. ould, in fact, be an offensive decin to many like myself," she said.

everal participants cited tradition a reason to maintain the current rge, and many cited references God already entrenched in the versity's motto, Quaecumque ra, which is taken from the Bible. ilar allusions were pointed out in national anthem and Canadian ner of Rights and Freedoms.

The statement in question, 'for glory of God' [...] is a reflection the values that this University founded upon 100 years ago,' Daniel Soliman of the Graduate ents' Association (GSA).

et Bushfield pointed to the versity of Calgary, University of ish Columbia, and the University foronto as examples of publicly ded institutions that have already

secularized their respective convocation ceremonies.

"If the argument for tradition is to be held over all rational discourse, then this University shall never achieve its goal of becoming a top 20 university by 2020," he stated.

"This is a public university, whose mission statements, goals, and even the "Dare to Deliver" plan have no religious mandate."

> **JOHN CROOKSHANKS** POLITICAL SCIENCE PHD STUDENT

Dr Carl Amrhein, chair of the Executive Committee and University Provost, noted that attendance at the meeting was the largest he had seen in six years. Discussion from speakers, attendees, and committee members touched on issues of equity, multiculturalism, and language.

No decisions were formally made at the meeting, though the issue will be brought to next Monday's regularly scheduled meeting of the GFC Executive Committee for further consideration. The committee will decide at that time whether any action should be taken and whether the question will be deferred to the full GFC.

Convocation charge under Scientists uncover protein function

KIRSTEN OLESEN

The efforts of a University of Alberta research group led by Dr Chris Cheeseman, Chair of the Department of Physiology, have led to the discovery of the function of the human SLC2A9 protein, which has the potential to explain some symptoms of gout, diabetes, and hypertension.

The research began when Cheeseman collaborated with a group at the University of Washington who had cloned the protein and were interested in investigating its function further.

However, the project didn't take off until a year ago, when researchers from the William Harvey Research Institute in London contacted Cheeseman for assistance in explaining the results of their population study on hypertension. They had found a cluster of genetic mutations called single nucleotide polymorphisms (SNPs) in the SLC2A9 gene that correlated with increased levels of the metabolite urate—an important product of metabolism-in blood plasma.

Previous studies by Cheeseman had shown that the protein was a poor fructose transporter, but researchers postulated that an alteration in its function actually led to a change in plasma urate levels. However, Cheeseman and his team decided to take their research in a different direction.

"A lot of work suggests a correlation between fructose in the diet, abnormal handling of fructose, and urate metabolism," he stated.

"We decided we'd go the crazy route and said, 'what if this thing transports urate?' We looked at the



A MYSTERY NO MORE Dr Cheeseman is the leader on research of protein SLC2A9.

structure of urate and it wasn't that similar [...] it didn't make a lot of sense," he explained.

The experiment began by injecting SLC2A9 mRNA into frog eggs, which would then express this transport protein. Radioactive-labelled urate was added to the eggs and after an incubation period the urate levels were measured using a liquid scintillation counter-which measures the rate of urate efflux from the frog egg cells. The results came as a shock

'The transport rate was just screamingly fast. I mean we couldn't believe the number of counts that were showing up on the scintillation counter," Cheeseman explained.

lished as a urate transporter, further

experiments are being conducted to determine its specific roles in the kidney and bone, two areas in the body where the protein is also expressed. These studies could help to explain why diabetics have such low plasma urate levels and why gout leads to the accumulation of urate crystals in the joints.

Also, if researchers are correct in thinking that the protein plays an important role in aiding the urate concentration levels in the blood, it may lead to a better understanding of how to develop drugs that work with the protein to either inhibit or stimulate its pathways.

"The next big piece of the puzzle for us is trying to work out what these Now that SLC2A9 has been estab- polymorphisms actually do to the function of the protein.'

New Faculty Awards

Ingenuity New Faculty Award provides these newly independent scientists \$300,000 over three years to build their labs and research teams in Alberta, giving them a meaningful head start and ensuring early results.

Leonid Belostotski

UNIVERSITY OF CALGARY High-performance wideband integrated receiver design for the world's largest radio telescope

Theresa Burg UNIVERSITY OF LETHBRIDGE

Evolution of resident forest birds Jeremy Caplan

UNIVERSITY OF ALBERTA Interference in human memory: its cognitive and neural origin and mechanisms of

Salvatore Federico UNIVERSITY OF CALGARY

Theoretical modelling of the physico-mechanical behaviour of soft biological tissues

Dragan Gasevic ATHABASCA UNIVERSITY

Model-driven development of families of semanticallyenabled service-oriented architectures

Jocelyn Hall

UNIVERSITY OF ALBERTA Elucidating the basis of fruit diversity in the plant family Brassicaceae

Paul Haves

UNIVERSITY OF LETHBRIDGE Catalytic functionalization

of hydrocarbons and other small molecules: toward the development of new materials, pharmaceuticals and agricultural compounds from petrochemical byproducts

UNIVERSITY OF ALBERTA Exploitation of spectrum agility in broadband wireless communications

Hans Osthoff

UNIVERSITY OF CALGARY Laboratory for the study of chemical transformations of trace gases and particles in the atmosphere

Alexander Penin

UNIVERSITY OF ALBERTA High precision calculations in quantum

Mark Petovello

UNIVERSITY OF CALGARY Collaborative signal tracking for improved satellite navigation

Martin Srayko

UNIVERSITY OF ALBERTA Tracking the activity of nano-motor machines in living cells

Philippe Teillet

UNIVERSITY OF LETHBRIDGE Terrestrial hyperspectral imaging with radiometric scale traceabilty



albertaingenuity.ca



ex · pe · di · tious

[ek-spuh-DISH-uhs] - adjective

1) Characterized by or acting with speed and efficiency.

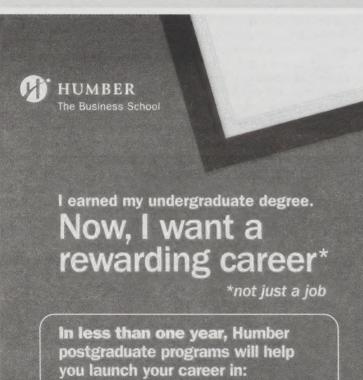
As used in a sentence: Gateway newsies are notoriously expeditious.

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University of Alberta research centres on flu shot effectiveness for elderly patients

A study conducted this fall at the University of Alberta shows that contrary to popular belief, the flu vaccine may not be as effective in preventing death or pneumonia in elderly

'There is so much controversy in scientific literature whether or not the influenza vaccine works for the elderly—the elderly are most likely to get pneumonia, get really sick, or die," explained Dr Sumit Majumdar, an associate professor of general internal medicine and lead author of the

"Over the last 25 years, rates of influenza vaccinations in the elderly have gone from 15 per cent to 65 per cent of all elderly, and it doesn't take much math to realize that if you had a four-fold increase in vaccination rates, you should have a four-fold decrease in death rates. In fact, death rates and hospitalization rates have gone up, probably because the influenza vaccine doesn't work that well for the

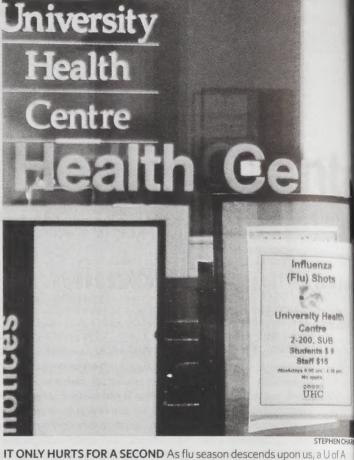
Approximately 700 senior citizens from Edmonton took part in the study between 2000-2002, led by Majumdar and Dr Tom Marrie, Dean of the Faculty of Medicine.

The study looked at elderly patients who had already contracted pneumonia and ascertained whether or not the flu shot was able to prevent their death. Similar to other studies that have been done, Majumdar's data showed a 50 per cent reduction on mortality with influenza vaccine. However the seasonal nature of their findings went on to prove that the vaccine doesn't live up to the hype.

"We were able to demonstrate this in the summer time, when there is no flu. So if we can demonstrate this huge benefit when there is no flu around and we can also demonstrate it when there is flu around, it tells you that it's unlikely that the flu vaccine is doing anything," he explained.

According to Majumdar, studying the vaccine in the summer opposed to during flu season in the winter—as other studies have done-and achieving the same findings suggests that the benefits of the flu vaccine for elderly patients have been exaggerated

'The slogan is that every 200 jabs



IT ONLY HURTS FOR A SECOND As flu season descends upon us, a U of A study is looking at the long-term effects of the flu vaccination for elderly patier

saves a life," Majumdar stated.

"[The] flu vaccine might do something for the elderly, but it's not saving

Due to the strong belief that the vaccine reduces mortality rates by 50 per cent, the science supporting the vaccine has been slowed down, causing medical policy makers to invest all of their resources in ensuring the elderly get vaccinated.

However, evidence from other studies published in The New England Medical Journal show that the most important people to be vaccinated are not the elderly, but rather school children and young healthy adults.

Majumdar also stressed, along these lines, that advertisements should primarily promote youth to get vaccinated, and secondarily promote that the elderly get vaccinated.

"The evidence suggests [youth] are the people you should be directing all of your efforts on. [But] that doesn't mean elderly people shouldn't get vaccinated," he said.

To help prevent the spread of influ enza, Majumdar advises wash hands frequently with soap and wa using alcohol scrubs, and to use tis only once. Influenza is most contag on the first day that it is present; if go into work or school on this day risk infecting anyone who has not h the vaccine.

"There is no reward for being tough. Most people feel really crap when they get the flu and they s go to school or go to work, until second day when it's too late,"

According to Majumdar, the finding of the study demonstrate the help nature of the vaccine, but show h it doesn't go far enough to concre help the elderly.

'[The vaccine is] necessary but i inadequate; I think that's the m sage that should go out, [is that] yo should still get it, but it's far fi being enough to keep you out o hospital and from getting sick, added.

CAMPUS CRIME BEAT

Compiled by Mike Otto

THE LATEST TERRACE ATTACK

Just before noon on 20 October, University staff reported a homeless man wandering around on the fifth floor of the University Terrace building. Officers arrived on scene and found the trespasser in a washroom. He was cooperative, and 5-0 gave him a ticket for trespassing and directed him off campus

COVER ME, I'M GOING IN

At roughly the same time on 20 October, Campus Security received a report of a man making death threats to staff in the Phys Ed Building. By the time 5-0 arrived he had left the scene. The man was apparently angered because he was told he'd have to pay for his physiotherapy appointment, and was under the impression Alberta Health would cover the cost

He was not a student or staff member.

WE DIDN'T START THE FIRE

At 11pm on 20 October, the Edmonton Fire Department contacted CSS about time officers arrived the fire department was working on putting out a flaming Dodge truck. The vehicle was stolen and Edmonton Police is investigating.

STICK TO MAC AND CHEESE

At 3am on 21 October, Campus Security responded to a fire alarm in Schaffer Hall. Smoke was visible on the sixth floor upon arrival. The fire department searched the floor and found the cause of the alarm was a pot of rice that caught fire after being left on the stove too long. The floor was aired out and no damage was

REPLACING THE EDO SMELL

Shortly before midnight on 23 October, a HUB resident reported a strong odour of marijuana coming from another suite. 5-0 arrived and spoke with the cooperative cannabis consumer. Residence Services and Code of Student Behaviour

charges are pending.

WHERE YOU LEAST SUSPECTED

On 24 October, a student reported her locker was broken into on the floor of Mechanical Engineer lock was cut and her backpack ID and a digital camera were miss ing. While a locker is ostensibly a said place to store things, Campus Security reminds all students not to lock value ables in a locker, even for a short time

THE FULL SKATER PACKAGE

During the day on 24 October, a sta member's vehicle was broken into whi parked in Windsor car park. The drive side door was pried open and an iPod cellphone, skateboard, and clothing were

THE FULL BUSINESSMAN PACKAGE

Also on 24 October, a student reporte that his car was broken into. It was parked behind Lister while he was play ing sports at Lister field. The rear drive side window was smashed and his walle textbook, briefcase, and digital organiza were stolen.

trying to reach U of A students?







For the month of November, the Gateway is offering a 10% discount on Tuesday advertisements. This offer is exclusive to offices and businesses on campus.

For more information on our regular rates and our publication schedule, visit thegatewayonline.ca/advertising.

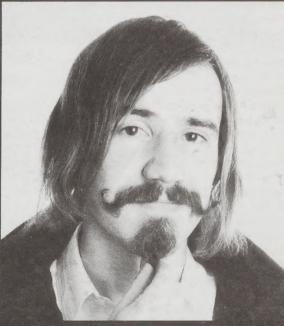
THE GATEWAY

Throughout history, one fact has remained constant: A strong leader is defined by a strong moustache.









The Gateway agrees. That's why the fine males of our editorial staff are growing out their moustaches beginning this Saturday, for no other reason than to prove their manhood. You can follow the madness by reading our ads in the print edition, visiting our blog at thegatewayonline.ca, or viewing the latest lipshots on our bulletin board on the third floor of SUB. You can participate too—choose the editor who you think can endure the moustache madness the longest, and you could win a fabulous prize.

THE GATEWAY keeping a stiff upper lip since 1910

OPINION

Admin outsources convocation fight

WITH THE UNIVERSITY OF ALBERTA'S ATHEISTS and Agnostics' quest to have "the glory of God' removed from convocation finally making city-wide news this week, it's somewhat shameful that the University administration has still chosen to remain silent on the subject and continue to pass the buck on down the chain into bureaucratic oblivion, when they could have dealt with this situation in the first place.

After the Atheists and Agnostics sent their initial letter to the administration, they were essentially told that their complaint wouldn't be looked into. This resulted in an incredibly convoluted state of affairs where the issue was passed to the General Faculties Council, which passed it on to their Executive Committee. John Braga, VP (Academic) of the Students' Union, was then asked to pick representatives to speak at Monday's forum. All of this could be avoided if only the University would have stepped in and dealt with the problem in the first place

Now, even as an agnostic, I don't care one way or the other about what happens. Personally, I don't feel marginalized at all by having the "glory of God" in the convocation charge. Even though I don't convocate this year, if I did, I would just ignore what was said and go about my day looking through the classifieds and not getting a job with my freshly approved

But with the amount of uproar that it has caused, it clearly matters to a number of students from both sides of the fence. Therefore, the administration must break their silence and comment. While the Students' Union has advocated for students to have a voice on the issue, they've generally remained out of it, which is logically since they can't make the change themselves. In contrast, even though the administration doesn't have to listen to students, it only makes sense for students to feel like their views are being taken into account. After all, we're paying a lot of money to be here and the administration should want student opinion of the University to be high. While it's ridiculous to assert that this issue itself would prevent the University from moving up in the Times rankings before 2020, students' views do matter significantly, and any events that make it seem like the University doesn't care about students should raise a red flag.

While it's understandable that the administration doesn't want to show favouritism towards one side or the other, not saying anything at all or even attempting to rectify the situation appears as a sign that the administration doesn't care about the issues that students are discussing. At the beginning of the year, Indira Samarasekera tells new students at orientation that she cares about students' issues, but the President's Office declined to deal with this issue right

The worst part of this entire extended battle is that by not dealing with it quickly and quietly in the first place, the administration has set up a situation with more losers than winners that also provides bad publicity for them now that this has exploded into a citywide issue. Whether or not the Atheists win or lose, someone will complain that their views are being marginalized or ignored, and the topic will continue to dominate the city headlines, allowing everyone to chime in with their two cents on the entirely separate issue of the justification for God, which has nothing to do with University graduation.

The best way out of this mess at the moment is a compromise between all sides; the charge should be changed to something along the lines of "to whatever you hold most sacred to you." It's inclusive and allows all students to believe whatever they want to believe. It's too bad the University administration didn't choose this option before it blew up past their

> JONN KMECH Arts & Entertainment Editor

Odium for a gnome

Fuck you Cicero I'm going to dangle you Off a balcony

> NICK FROST Sports Editor



LETTERS

University rankings both unreliable and unhelpful

I take objection to Mike Kendrick's juvenile rant against President Indira's stance against the Times ranking of world universities ("U of A prez wasting her breath," 23 October). Our president is absolutely correct that these rankings are meaningless, whether they arise from Macleans, Shanghai Jiao Tong University, US News & World Report or the Times. There are fairly unambiguous criteria by athletes or investment funds, but it is totally absurd to take a mere handful of metrics, reduce them to a single number for each university and align them in numerical order. I applaud her for being the first president at this university to exercise some critical judgment on the matter, and for having the guts to express that judgment bluntly and

Is her criticism merely bitterness at "sitting at a stagnant 74th place," as Kendrick so naively implies? I agree entirely that "20th by 2020" is a foolish, meaningless slogan, if for no other reason than it gives credence to the bankrupt idea that complex institutions can be ranked. Although we may not know exactly how many universities there are in I the world, they certainly number in the thousands. For those who think that the Times' rankings are "real and respected," on a scale of thousands, 74th place ain't too shabby, Mike. So whatever you may think of President Indira's analysis, one thing is for sure, it doesn't arise from sour

What should really be of concern to students here is the quality of educational experience that we offer, not our rank on a meaningless scale. I rather doubt that there is a way to reduce "quality of education" to simple metrics, because so much depends on a given student's motivation to learn and that student's experiences with specific any meaningful criteria, we are not, in Kendrick's words, "but a modest school." We have an incredible roster of professors who are motivated and dedicated to teaching and research. The serious student has no need of an inferiority complex for being at the U of A. Kendrick's suggestion that we couldn't hope to compete with the likes of "Oxford, Harvard, and Yale" because of our emphasis on research displays a considerable ignorance about the importance of research at any university enjoying an international reputation, as well as ignorance about the synergism between research and teaching in general. But those are matters for another day.

> DR REUBAN KAUFMAN Professor, Biological Sciences

SU members should be watching their tongues

This is just a message to "respected" members of the SU: watch what you're talking about in front of people that you don't know. I just heard a member of the SU mention that she

I'm a member of the Greek system on campus, and I know that if she runs for another position in the next election, she will definitely not get my vote. So watch what you say; you never know who you might be offending.

COURTNEY AMALTAI

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please) or, if they contain more intimate subject matter, delivered in a perfume-soaked pink envelope to 3-04 SUB.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libel-The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication. The same standards apply to letters submitted through the contact form online.

LETTERS FROM THE ARCHIVES

Sandwich: we've got to move these refrigerators

Help! I am a four-month-old tur salad sandwich and I'm stuckin refrigerated case of the cafeterial the 14th floor of the Tory Building

I am appealing to all other age food substances on campus to k me in forming the Society for Prevention of Moldy Edibles.

A DEAD OLD FIS

Fresh meat for freshmen

Hey! What a great idea you got! Let's add a semi-nude n counterpart to Lady Godiva to t freshmen festivities. God know I wouldn't bitch. Call him "L Godiva" and let him provide cheap titillation for the fema on campus. Fair is fair, right

SHANNON COWA

From the Archives is a semiular feature where the Gatevia runs historical letters that we te are of particular importance are just hilarious. Check out archives at thegatewayonline.

The lowdown on supremely wicked Halloween costumes



STAF

Group Commentary

the spirit of the season, an assortent of regular Gatewayers discuss a illosophical issue that's bewildered mkind since the dawn of trick-orating: what theoretical elements mprise the ultimate Halloween tume?

avid Johnston

it from me: it's the concept of a me that will be remembered long the Halloween candy has gone and the malls have shifted into istmas mode. Proper execution and orate designs will stand out for an ing, but that unbelievable flash of nus that comes with marrying an inal vision or a clever verbal pun s what turns you from "the guy spent hours and hours soldering iver of his Robin Hood costume" he guy who strides in dressed as an commercial" or as "the guy Dick ney shot in the face." Built in two immortalized forever.

Anyone can dress as a superhero, or a witch, or one of the thousand retread costumes that appear year after year. It's the little details, and particularly the original driving force behind the outfit, that makes it a costume you're proud to wear and your friends are proud to be in the vicinity of.

That doesn't mean that execution is expendable, not by any means. Lord help the poor unfortunate soul who decides to dress up as a football player by taping a quarter to the rear of his shirt (you'll get it in a minute). Considerable effort is definitely required for a successful outfit, but the important thing is to expend enough of that effort coming up with a kick-ass original idea. Remember: Halloween may only last one night, but Facebook pictures are forever.

Mike Chafe

A Halloween costume says a lot about who you are; choosing a perfect costume rivals choosing a significant other. You need to find a perfect combination of sex appeal, humor, intelligence, and more. A bad choice of costume puts you on a one-way road to bad credit and unwanted pregnancies, so let me offer up some sound advice.

The quintessential elements to a phenomenal costume are effort and

creativity. When I see someone who only went to the extent of putting on a pair of bunny ears or a horribly tacky fake axe through their head, I have one word: weak. The same goes to all those who dawn costumes of popular movie characters. Sorry Batman, but I just don't see your spandex abs and plastic nipples being a turn on for many women.

I respect those who take the time to hand-make a costume, or go to the extent of dying or cutting their hair just for the sake of authenticity. Be creative: dress as something no one else will.

On a side note, year after year I see far too many girls fooled by the seemingly sensitive guy who dresses as some form of a soft, furry, and cuddly creature only to reap the benefits of attention from hot females. Sure, that guy in the Care Bear suit may appear cute, but don't get caught in the awkward situation of having to explain to your friends as to why Harmony Bear gave you the clap.

Mike Kendrick

When it comes to costuming, Halloween is the biggest of the baddest occasions. Sure, there are plenty of conventions, festivals, and erotic encounters that offer the opportunity to dress up, but considering that the

vast majority of the population only tends to embrace All Hallow's Eve for the art of masquerade, you'd best be certain that your costume isn't just another laughable Joker.

That's why it's important to stress originality. It doesn't matter if you're playing dress-up as your idol or hitting the town with one of your own creations—as long as you take the time to build in some unique features, you'll be certain to make it onto the Best Dressed List this year.

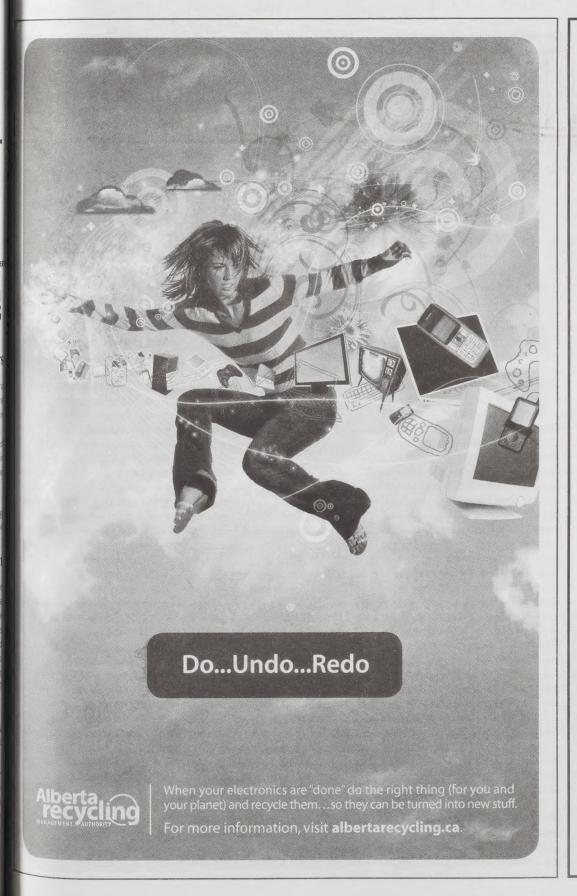
The obvious route to take is concocting your own creation and showing the world just how fearsome the political magic of a mighty Diplomancer can be. If concepts don't come to you as easily as arts and crafts, it's not hopeless, though: by putting the effort into assembling your own interpretation of Star Wars' Boba Fett or the robot from Metropolis, you'll turn heads and grab some deserved kudos from the legions of sexy nurses and maids.

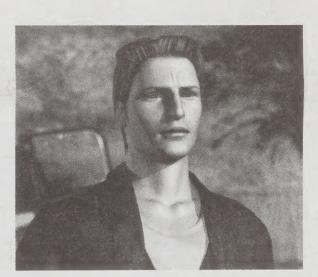
It's never too early to start. I built my first original costume in the third grade—Sub-Zero from Mortal Kombat—and have been loving the art of custom costumes since. This Friday, don't drown yourself in black-and-white makeup and green dye; make sure you can grin with the confidence of a home-made outfit when friends look on and ask, "why so serious?"

Cody Civiera

For a costume to be top tier, it must be homemade. This can't be emphasized enough. There's nothing imaginative or interesting about mass-produced, corporate costumes sold from a seasonal shop complete with a plethora of accessories. You could spend thousands of dollars purchasing the most detailed and frightening xenomorph suit the world has ever seen, but it won't matter worth shit because you didn't create it. In fact, the more awesome the store-bought suit is in theory, the lamer it is in practice, because it betrays how much one cares for Halloween in proportion to how little they understand the spitit of it.

Beyond that, costumes obviously must be original. And by "original," I largely mean "weird," because if it isn't really out there, it's been done before, and likely done better. All of the remotely conceivable witty, cool, or scary outfit choices have been claimed and copied thousands of times over. Forget what Tropic Thunder says: you've got to go "full retard." It's just too bad that I don't have the technical skills to construct a giant, transsexual robot-squid made out of moldy spaghetti from outer space. I suppose I'll have to hone my crafting mastery and creative apitude for idiocy for the year to come.





Silent Hill was an awesome game, but the protagonist unfortunately perpetuated the unfounded stereotype that writers are awkward wimps who miss a clear shot at a zombie from three feet away.

For the record, *Gateway* opinion writers are generally quite capable when it comes to surviving attacks from supernatural monsters.

If you need to improve you skills, we can help. Meetings are Thursdays at 4pm.

GATEWAY OPINION

A hell of a lot tougher than Harry Mason since 1910.

Spirituality defies student apathy



NOEL TSANG

few weeks ago, a Christian student group performed a poll on campus asking students for their perspective on the existence of God. As a believer, I think they raised the single most important question that humanity has grappled with throughout the millennia.

Some would roll their eyes at the description of this as "the most important question," but consider the implications for us if God does exist. It means that we are accountable for the ways in which we live. As University students, it's possible that we were meant to live for more than the occasional holiday or the rush to submit the lab report by 4pm on Friday night.

Walking around campus these days, it may be easy to say that God doesn't have any place in student life. But if you take a closer look, you might see a different picture.

I was shocked when I was sent the results of the religion poll; not at the fact that 60 per cent of the votes supported the existence of a God, or that 26 per cent didn't (the rest deemed undecided or agnostic), the surprising element was that a total of 1868 votes were cast, which amounted to nearly half of the number of votes from last

"Out of all issues concerning academic legislations and budgets that have been presented to the council, the question of God's existence seems to have struck a chord. It's a thought we've all entertained at some point in our lives: the thought or acknowledgement of the existence of a higher power."

year's Students' Union elections.

The General Faculties Council (GFC) meeting that took place on Monday, 27 October is another case in point. Students and faculty from various backgrounds and beliefs came together to share opinions on whether or not the words "glory of God" should be removed from the convocation charge.

The unexpected turnout of the event is a testament to the significance of the issue in the minds of students. Carl Amrhein, an executive member of the GFC, commented that the attendance of Monday's meeting was the largest it had been in a very long time, and perhaps even in the Council's history.

Out of all issues concerning academic legislations and budgets that have been presented to the council, the question of God's existence seems to have struck a chord. It's a thought we've all entertained at some point in our lives: the thought or acknowledgement of the existence of a higher power.

John Piper, an esteemed author, once wrote: "No one goes to the Grand Canyon to increase self-esteem. Why do we go? Because there is greater healing for the soul in beholding splendor than there

is in beholding self." As University students, we should understand in statement best. If God does exist, the deepening our understanding of the complexity of creation will enable to appreciate him that much more

Piper went on to write: "Whe could be more ludicrous in a war and glorious universe like this that a human being, on the speck called earth, standing in front of a mirror trying to find significance in his own self image?"

As I enter into the last year of m degree, I'm still beginning to lear this lesson. Beyond textbooks at classes, there's so much more that don't know and perhaps never will Outside of my understanding dengineering and the world around me, I'm certain that there exists something greater than myself.

Perhaps by the time my convocation rolls around, I'll no longer's charged to use my degree for the glory of God. But after investing hundreds of hours and thousands of dollars in obtaining a degree, it would be more meaningful to live for the glory of something greater than see Personally, I will continue to live milife for the glory of God, even if the University no longer sees value in those of us who do.

Vampire hunks aren't corpses in the sack

Due to undeniable sex appeal, ghouls are becoming a staple in romance fiction



ALICE

here's nothing fresh about vampires. The undead have been prowling in the spotlight of pop culture for over a century now, staunchly refusing to die. But though they seem stale, if you say the word "vampire" these days, female ears suddenly prick up. "Vampire—did you say vampire? I love vampires!" But these demons of the night don't inspire sweet, innocent love—they ignite the carnal, "I want to fuck you so bad" kind of passion.

So what is it exactly about vampires that equates them to things that go bang in the night? If you think about it, bedding a vampire is actually an act of necrophilia. Sure, the vampires can move, but there's no heartbeat, no breath, and no body heat. And yet somehow, books like Twilight are very popular with the young female crowd. Books in which the protagonist trips over herself for a dreamy vamp with sensual eyes and come hither lips. Of course, he's sworn off human blood, but that doesn't mean that he doesn't still get the urge to give her a nice big hickey of death.

True Blood, a show that has recently premiered on HBO, follows a similar premise. The vampires in the show "came out of the coffin" two years ago and now slurp delightedly on synthetic Japanese blood. All they want

are human rights and understanding, but some of those dastardly demons still crave the nummy liquid that flows in human veins. The dark tale lurks in Louisiana where some of town inhabitants don't take to kindly to the new vampire, Bill. Sookie, a sweet telepathic girl, proves her worth by saving him, and the two strike up a tentative

No one has ever heard of a bad vampire lover. These fellas know just what to do and they aren't afraid to do it. They have heightened senses and heightened technique.

This show appeals to me with its inappropriate scenes, unexpected humour, and—lets be honest—it's somewhat melodramatic moments. But why are vampires so hip and happening?

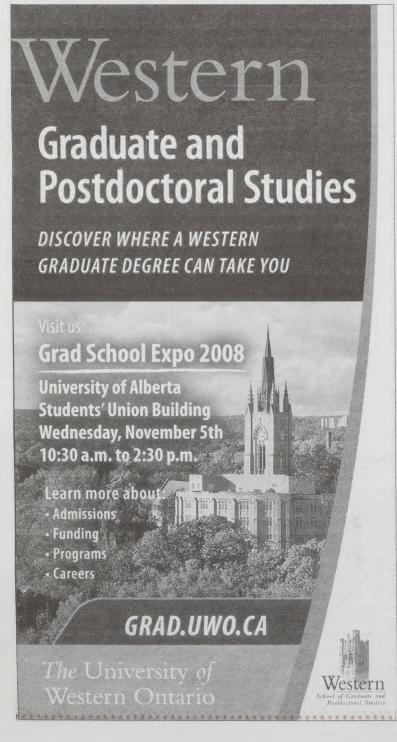
Let me give you my theory. First off, we can all recognize that these vampire fantasies are geared towards women. We don't see too many female vampires swooping up any leading roles. This is because it's us women who are fascinated and titillated by men in capes who bite, or at least shadowy gaunt men with a tortured past who are struggling against their primal lusts. It's not just that they're dark and mysterious that gets the heart and the curiosity

pumping. It's that they represent the kind of creature that can really satisf a woman.

Men don't really have much tro getting their rocks off, but we have centuries of faking it ben their belts. A vampire solves this one has ever heard of a bad van lover. These fellas know just wh do and they aren't afraid to do it. have heightened senses and he ened technique. Sure, women stroll merrily through the sunlit with their new found squeeze they can pant between the sheets may have cold hands, cold lips, a cold cock, but the woman will vide more than enough heat for two of them.

There is, however, the pesky have vampires have of lust bites. The bad boys get aroused and pop! I come the fangs. This could be a problem if you don't enjoy people sit ing sharp objects into your neor any other part of you for matter. You just want to cuddle wyour ice cold boyfriend and no—you're bleeding. You could "well baby, just convert me alread but once you're a vampire, he'll bored of you as you're no longer juicy mortal he's become so fond snacking on.

I guess it's just something you woll have to put up with if you really lit the bloodsucker, like some hunk leading his dirty clothes about. Besides, you ever watch a woman get bitte in a movie, she isn't wincing with a movie, she isn't wincing with delight in the whole sadomasochistic thing seither start liking it, or start wears crosses.





DUSE OF CARDS Thanks to modern technology, pennies are only useful for obscuring your card numbers in photos.

Give credit where credit is due



ersonal finance rarely parallels the excitement of Sarah Palin's latest antics, but I can't ess the business student in me: epresses me to see a line of 20 nts behind their favourite Casho machine, clamouring for the lege of paying \$2 to withdraw a grubby twenties they can spend merchant bearing a shiny credit

In the world of payment processing, epitomizes the antiquated—dirty, litive, unrewarding, and is harder tabulate than an NDP platform. ac, its electronic incarnation, is far from ideal. In an age where s give out credit cards like candy credit offers numerous tangible its, there's no reason to use cash bit at places that accept charge.

either cash nor debit give you hing back. Reward miles, movie nts, or cash back are accrued every dollar you spend on your dit card (if you're not collecting ese, there are a multitude of no-fee rds which offer rewards on spend-8). 0.5-3 per cent back (dependon your card) on everything you end may not seem significant, but ecomes substantial when you start relling for free or collecting cash ards. Furthermore, well-chosen fee credit cards give you all sorts perks: extended warranties, purse protection, and even free travel rental car insurance. That elusive, thed "free lunch" has manifested offin coloured plastic. Take it.

Cash is insecure as well; it can be ed, burned, or stolen easily. Its ficiency is rivalled only by the

handling of change, whereby people choose to carry easily lost pieces of metal rather than pay precisely electronically. With debit cards, skimmers are everywhere, and sophisticated investigations await fraud victims; you may wait months to be reimbursed, and in the meantime, the money stolen was yours.

In an age where banks give out credit cards like candy and credit offers numerous tangible benefits, there's no reason to use cash or debit at places that accept charge.

Credit cards can be skimmed as well, but the merchant and credit card company carry the burden of proof of demonstrating that you initiated the transaction—by signature slip or otherwise. When your credit card is lost, the company can cancel it with no liability to you and courier you a new one—removing all disputed charges-within days. You have no liability; it was the bank's money that was taken.

It boggles the mind that some will pay banking fees or absorb transaction costs of ten per cent or more to withdraw money at some wellsituated third-party ATM. Credit card transactions are free, and they can result in phenomenal savings due to the time value of money. When you pay with cash or your debit card, you pay the full amount of your purchase

Alternatively, credit cards offer free grace periods extending up to 30 days from the statement date; a purchase at the beginning of a billing period needs not be repaid for almost two

months. Why dispose of your money right now, incurring opportunity costs, when you can hang on to it? The wisest move is to keep your cash in an interest-bearing savings account and pay off your card when it's due.

In terms of expense management, while clutching a stack of grubby, coloured paper does offer some a mystical illusion of power and prestige, its mere absence after a spending spree doesn't quite compare to an itemized statement at the end of the month that indicates exactly what you spent and where you spent it.

Some say that a limited amount of cash helps them to budget, but a little bit of willpower and some mental math skills can serve one just as well. Indeed, cash is inherently imprecise. We've all been out with friends and watched people throw twenties at the table more frantically than Conservatives at oil companies. Nobody can remember who paid what, sometimes leading to massive over-tipping or disproportionate payments. Throw in a credit card each, split the bill, and write down exactly the tip you want to give. We're in the 21st century now; technology facilitates effortless, precise payment, so don't settle for pitiful approximations.

Certainly, there's a time and a place for those emblazoned wads of paper. Emergencies are emergencies; some merchants in HUB have business practices that are about as outdated as their archaic facades, and many bars only take cash, so it doesn't hurt to have a \$20 bill or two on your person now and then. But the fact remains that almost everywhere takes credit cards, and banks and merchants are offering you a plethora of complimentary benefits which you implicitly refuse when you don't use a card that meets your needs for all your purchases. These may be hard times for the banks, but I'm not that much of a corporate philanthropist.



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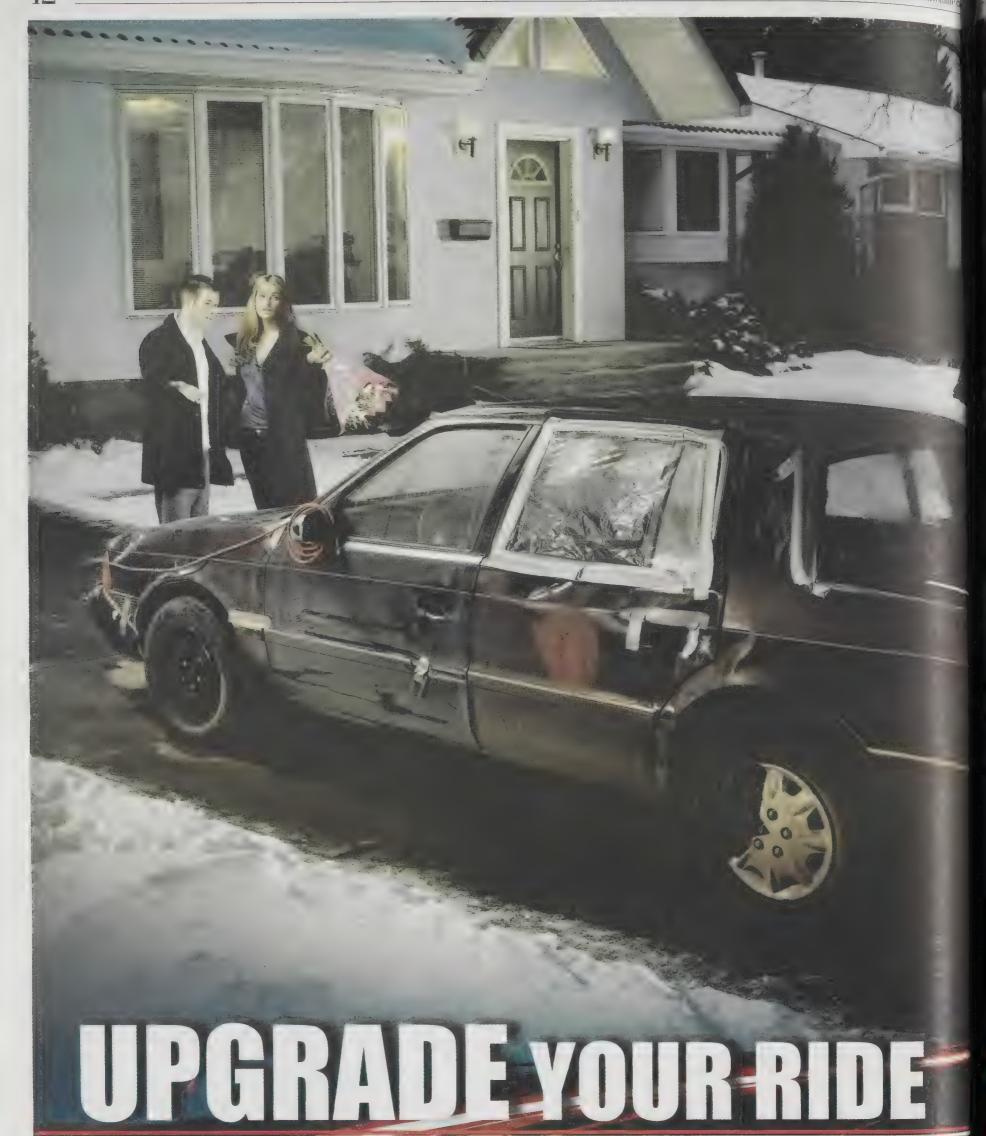
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The Night Creeps

/ritten and Phot mile



Dead, fallen leaves crack under my feet as the crisp bite of midnight air nips at the back of my neck. I'm in the middle of nowhere, and the only signs of life are the occasional flicker of a passing car's headlights in the distance of a rarely-travelled highway.

Walking between the tombstones of the Skaro Shrine, I have a thought. There's a sense of peace and tranquility amongst the dead, rather than the fear one would expect to be gripped by in a late-night cemetery walk. Considering this, I realize I'm more afraid of the living in this place. The bodies of those long passed on rest in peace beneath my feet, but the curious eyes of potential onlookers pierce deeper than the cold as our breath clouds the air. I'm an interloper on these grounds, and I'm standing out.

Yet, I'm not driven away. In my photographic exploration, I find the graves of my family—the men and women who built this place and endured longer and harsher seasons than I've yet to witness. With wind whistling through the trees, their branches fading into an obsidian abyss, I feel a sense of welcome rather than of unease. It's a trip like this that makes one appreciate, rather than fear mortality, and can prove to be quite rewarding. Give it a try this Halloween: a midnight cemetery walk is well worth the price of entry.





o celebrate the coming of all Hallow's Eve, the Gateway staff made the most of a convenient excuse to cram themselves full of every sugar and chocolate product that could conceivably stuff a ten-year-old's pillow case. Braving indigestion and possible sugar-induced coma, they compiled their thoughts on the good, the bad, and the just plain gross of traditional Halloween candy.

In the name of investigative journalism, we present the following facts and figures designed to make your trick or treating experience a real scream.

Maynards Gummies

In reminiscing about collective trick or treat outings past, resident Gatewayers had mixed feelings about the classic Maynards company, who in recent years, have branched out to different styles of gummies.

Overall, taste testers were partial to Fuzzy Peaches and Swedish Berries, which guarantee all who consume a jolly good time. But no matter which gummy surprise you choose to enjoy, be prepared for an insulin rush cleverly concealed in a tiny plastic bag.

Swedish Berries (rating: 8.5/10)

Always a crowd favourite, Swedish berries brought out all topics of discussion ranging from their inherit "berriness," to their real fruit content, and why exactly they've been coined "Swedish." Despite the risk of getting a stale and hardened bag of berries, most candy connoisseurs agreed that the potential payoff was well worth the risk.

Nick: I don't really associate Fuzzy The mystery behind these tasty red treats is deciding what kind of simulated berry you're actually eating. Speculation ranged movies. from a mixture of strawberry and Jonn: After you eat enough it feels raspberry, with a dash of black-Prackinlos berry-in short, all the best like the top combined. of your Jonn: It says they are made with real fruit. Probably like one per cent real fruit

Kirsten: Well where is it on the ingredients list? Fourth, after three kinds of sugar.

Nick: My question is, what exactly makes Swedish Berries Swedish? It's not like I feel more Swedish after eating them.

Kirsten: We could always call their number and

Jonn: Maybe they're socialist.

Fuzzy Peaches (rating: 7/10)

The other crowd favourite in the Maynards variety pack was undoubtedly the Fuzzy Peaches. While maintaining the status of a beloved candy, the group noticed that the sour levels of copious amounts of peaches dangerously straddled the line between deliciously sour and a little bit

At the end of the day—and the bag of candy— Fuzzy Peaches are a sure-fire way to make sure that angsty teens don't egg your house for giving out apples and floss.

> Peaches with Halloween so much as I do with an afternoon at the

is getting ripped off

feel like

overwhelming on the sour front, but in a good

Kirsten: Not for me, it's in a bad way. Peaches should not be sour.

Lucas: I like the sour. I'm a fan of citrus.

Kirsten: Peaches aren't citrus Lucas: But these are for some reason.

Nick: When you were a kid did you get the big bag and eat them all and end with that pile of sugar in the bottom. And then you'd lick your finger and dip it in?

Sourpatch Kids (rating: 6/10)

Another classic, yet not quite up to the standards of its close fruit brethren. Sourpatch Kids slid into a solid third place in the Maynards category. Their taste was decent, with the right ratio of sour to gummy, but issue was taken with the morality of consuming their human-and in particular, childlike—form.

Furthermore by including a variety of colours and flavours, one is left with the daunting task of picking out the yellows and oranges that don't deserve to settle on your taste buds.

Cody: I think Fuzzy Peaches try to pretend they're fruit and healthy, but not Sourpatch kids—they know what they are.

Jonn: Are you saying Sourpatch kids are sentient beings?

Sean: I would rather eat a piece of fruit in fuzzy form than a living child.

Jen: See, the bad part of these is that with Fuzzy Peaches and Swedish Berries, you know they'll all taste the same. But with Sourpatch kids you have the red ones which are good and then the yellow ones which are ... ugh.

Often associated with chocolate and movie magic, Wonka-brand candies were an interesting juxtaposition to the sour extravaganza associated with Maynards. Somewhat less popular, but still packed with enough sugar to fry your brain, Wonka is your typical dentist's nightmare.

Our crack team was quick to notice an uneven distribution of candy variety in the big grab bag, with an emphasis being placed on Sweetarts to the disappointing exclusion of the tastier Nerds. Unlike their gummy counterparts, Wonka is

clear in advertising their sugar-rush in candy form, refusing to hide behind the guise of a fruit-flavoured entity.

Sweetarts (rating: 3.5/10)

The first stop on our Wonka adventure was the land of Sweetarts, one most of us remem-

ber well. However, with age comes disillusi ment and most of the panel found themse out of their element when faced with unexpected rush of tang.

In a delightful twist, Sweetarts now also con in package form akin to that of rockets, so chances of getting a handful of these at the do have just doubled, kids.

Pete: When you see a kid sniff Sweetarts, it's funniest thing ever. It makes their nose burn Kirsten: Our Photo Editor, ladies gentlemen.

Jen: They're almost so sweet that I have no id what flavor I'm ingesting.

"If you're by yourself, you can get the solid stream of Nerds going from the package to your mouth. If your hands are dirty."

Runts (rating: 3/10)

Upon seeing the measly two packages of Rui thrown into the variety bag, taste testers we overcome with nostalgia for this trading vending machine fare. However, concern an over liability issues due to the rock-hard exter of the sugar-filled interior candies.

The group was also a little thrown by then leading taste to fruit-shaped Runts. The app banana candies were particularly disconcerns Jonn: I wonder how many kids have crack their teeth after biting down on a Runt. Sean: I lost a tooth on one.

Sean: They could be used as rubber bulld against protesters. Crowd control. Keeping down the proletariat.

Nerds (rating: 7/10)

The most anticipated candy of the Woll family was easily Nerds. Tiny though they m be, these little devils pack a punch of delica flavours including grape and strawberry. Am their many admirable qualities, Nerds dissol quickly in your mouth and actually taste like! flavours advertised on the box.

Jen: If you're by yourself, you can get the sol stream going from the package to your mouth your hands are dirty.

Kelsey: But you have to be careful not to touch the package to your tongue. There's not worse then a soggy nerds box where all the



ndy gets glued together and stuck.

an: One final criticism is that while you can the pour, it's fairly easy to over-pour and own yourself in candy.

ckets (rating: 4/10)

you're searching for a literal sugar overload s Halloween, look no further than Rockets. e easy accessibility of eating and consuming ckets and the benefits of being able to control importion size were praised. Rockets were also up. However, as Online Editor Lucas Wagner nied out, cross-border inconsistencies of the ning of Rockets can also lead to some awkerd times with our neighbours in the United

utt: I'm not a Rocket man at all.

Cas: Also, Rockets are called Smarties in the B, leading to confusion.

Join: I really do like the white sugar more than the blue sugar.

San: Basically, once you're at Halloween, they had of rain from the sky. You can pick them offtrees and find them in gutters and stuff.

Tootsie Rolls (Rating: 5/10)

The jury was fairly one-sided on the merits of that classic of all classic Halloween candio, the Tootsie Roll. Critiqued for its overly driven and indistinguishable chocolaterarmel blend of taste, it was determined that Tootsie Rolls are not an advisable go-to give away the man

Girsten: It's not an easy-going snack; it's a lot to

Cody: It's indestructible. If there was a nuclear ar, it would be the only thing that survived.

San: I really enjoy other candies that try to disguise the fact that it was squeezed out of a big vat more a tube. Tootsie Rolls are the Indiana Jones of cardy—they're chunky, kind of boring, and still soing well into their '60s.

Dots (rating: 1/10)

lelegated to the corner of seclusion with Laffy lafy, an all around loser this year was Dots. The little box with all the fun coloured candies is mileading—green Dots were woefully absent from our sample packages. The Dots that were consumed did not easily go down the digestive tract. In comparison to some of the other trusted, main-brand candies on the market, the cost to

benefit ratio of Dots came in on the expensive side.

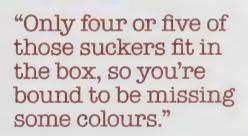
Jen: I think Dots are the poor man's Jujube. I feel like they're just too chewy.

Sean: Only four or five of those suckers fit in the box, so you're bound to be missing some colours.

Mackintosh Toffee (rating: 6/10)

Mackintosh Toffees ranked as the most exotic of the treats on this year's menu, coming all the way from North York, Ontario.

Indeed, the stylish plaid design on the package created the false illusion that they were Scottish, but the taste testers were able to enjoy these chewy delicacies nonetheless. The decision as to whether this is actually a candy worthy to be dropped in your pillow case remains to be seen, as this is not the most kid-friendly treat due to its intense chewiness and initial hardness.



Kelsey: So maybe not something you're going to hand out kids, if you've got like 300 coming to your house. This is for Grandma to keep in her purse and hand out to her grandchildren.

Lucas: This is old people's candy. If this is a Mac, I'm a PC. I can't handle this.

Sean: You've got to respect a candy that's been around long enough that the CEO probably benefitted from slavery.

David: These are the ones that could be in the





back of a drawer for 300 years and they would still maintain their flavour.

Conal: Jesus Christ, I can feel it pulling my teeth out. It's actually ripping my mouth apart.

Peanut butter cups (rating: 10/10)

Reese's Peanut Butter Cups are a Halloween staple and are versatile enough to last all year round when you have extras littering the bottom of your bag alongside those pesky Oh Henrys. The perfect size of the peanut butter cup lent to a simple three-bite routine, which makes it just fast enough to eat before it melts all over your hand.

A warning to potential candy receivers this year: Watch out for peanut allergies. You don't want to be eating these if you're going to end up in the hospital the next morning—at least not for something as lame as eating a piece of candy.

Conal: This is the kind of candy that makes you realize how bad a nut allergy is. They're so fantastic.

Kelsey: I have a tendency to take off the edges and eat the middle. The edges are the hard part, and I really just want the peanut butter. It's so delicious.

Nick: I like to bite out a crescent moon and then use the rest as a mouth guard.

Conal: I put it in my mouth and I crush it with my tongue and get all the flavour. And then I lick the wrapper.

Glossettes (rating: 8/10)

Continuing on the chocolate vein, the *Gatewayers* switched over to an arguably healthier alternative in the Glossette raisins. The majority preferred the raisin variety to that of the chocolate-covered peanuts, but both were deemed satisfying enough to give away in large quantities. Also, both were arguably more satisfying than actually

receiving raisins or similar foods that wouldn't rot your teeth.

David: That's about the same time that the chocolate disappears and you're chewing raisin skin. **Sean:** Raisins are kind of like grandparents in that they're old and wrinkly and no one really likes them that much, or wants to spend time with them, so they cover them in chocolate and buy your love that way.

Candy Corn (rating: numbers can't describe how awful they are)

[Ed—Pfah! This panel has no taste!]

An iconic Halloween staple, the jury was split on the virtues of candy corn. While they look cute and seemingly harmless, in actuality these little buggers wreaked havoc on the tastebuds. These are mysterious candies, and no one was really sure what candy corn had to do with corn in both taste and appearance perspective. It was decided that if you must eat these, they're best left to Halloween alone.

Sean: There's something wrong with the candy that tastes worse than its namesake.

David: Most of the time I've encountered these its been at Halloween on top of a cupcake or something, which is where they belong because they melt almost instantly in your mouth.

Conal: It's hardened sugar and I can already feel myself getting a cavity.

Jen: They don't actually look like corn.

Conal: But if you turn them upside down, that is what your teeth will look like after eating a bag of them.

Tastebuds disagreeing with us? Hungry for more? Visit thegatewayonline.ca top read on even more candy-coated goodness and discuss with fellow sugar connoisseurs.



How many licks does it take to get to the center of a Tootsie Pop?

really takes

Results may vary according to licking style. Paying attention to saliva and that every lick is good and moist will get the lob done tast. How ver if you're into a longer ride, a flurry of quick licks will drag the process out

32 licks but our lar <u>t tipped the s</u> <u>sin their tavour at</u> putting an aver <u>jumber of</u> 844 l

A&F

SOCIAL INTERCOURSE

Tell No One (Ne le dis à personne)

Directed by Guillaume Canet Starring Francois Cluzet, Kristin Scott Thomas, Marina Hands, Marie-Josee Croze Princess Theatre (10337-82Ave) Opens Friday, 31 October

Inspired by Harban Coben's bestselling novel, Tell No One (Ne le dis à personne) is the graphic thriller of Alex (Francois Cluzet), a humble pediatrician whose wife Margot (Marie-Josee Croze) is murdered in the early days of their marriage

Eight years later, he receives a startling and anonymous e-mail linked to a live video feed showing Margot standing alone amongst a crowd of people. Told by the anonymous tipster to "tell no one," Alex is soon embroiled in accusations of his own culpability in her murder. Pressure mounts and he is forced to run in a frantic threeway game of cat and mouse as he searches for his wife while the cops hunt for him.

Coben's original novel was a hit across the world and has since been translated into 27 languages with six million copies sold. In addition, directing and co-writing the screenplay to the film adaptation is Guillaume Canet, who received resounding praise for his film debut My Idol. Together, they've teamed up to bring Tell No One to the big screen in all of its menacing

Halloween Theatresports

Friday, 31 October at 11pm Varscona Theatre (10329-83Ave) \$10 at the door, \$8 for Rapid Fire members and anyone in costume

The best way to face your fears is with a chuckle right? Even if you don't think that hilarity and horror make for a pleasing mixture, chances are you'll appreciate a good laugh and Rapid Fire Theatre is all set to deliver your haunting hoots with their Halloween 2008 edition of Edmonton's longest-running comedy show, Theatresports.

Expect improv performers to spend the night dressed up in their finest fangs, capes, and wigs as they face off in a blood-curdling challenge against Uncle Zombie. The excitement will continue in the second half of the night as Improv Secret Wars take hold and Captain America and The Avengers pit themselves against Doctor Doom and the Masters of Evil in a one-nightonly improv showdown. If none of those insider references make much sense, maybe you need to brush up on your coolness points and spend some more time at the improv.

Drowning Ophelia

Album Release Party Saturday, 1 November at 8pm TransAlta Arts Barn (10330-84Ave) \$10 advance, \$15 at the door

Twin sisters Candace and Karli Schiebelbein, along with drummer Jared Bradley comprise the new Canadian musical group Drowning Ophelia. I guess Drowning Schiebelbein didn't sound as catchy? Jokes aside, the girls (and a guy) have pulled together enough songs to release their first self-titled, full-length album featuring their single "Cinderella."

The two girls, surrounded by music from an early age in the small town of Major, Saskatchewan and encouraged by musically inclined parents, have spent years honing their harmonic skills and have taken the stage with such local luminaries as Mathew Landry from Tupelo Honey. They mix their love of classic rock and flamenco to form a cross between Santana

SEAN STEELS



Being paralyzed at the beauty pageant

Between celebrity run-ms and playing for models, Finger Eleven barely have time for philament

musicpreview

Finger Eleven

Saturday, 1 November at 9pm The Starlite Room (10030-102nd St), 18+ (go to molsoncanadian.ca/coldshots to enter)

SARAH STEAD

One of the first lessons a musician learns is to never turn down a gig. Inevitably, when a band starts out, they'll play a plethora of shitty dive bars to audience numbers that can be counted on two hands, but with hard work and some luck, bigger and better gigs come along. That's exactly what happened to Finger Eleven when they got a call asking them to perform their hit single "Paralyzer" on live television for 70 million people during the Miss USA 2008 pageant back in April.

"That opportunity just landed in our lap," says guitarist Rick Jackett. "Usually they just have a house band, but this year, they wanted to have a current rock band, and we were like, 'yes, yes, yes!' We couldn't think of anything more rock and roll than playing our songs in front of a bunch of girls in bikinis."

When the swimsuit competition, formal wear, and talent portions had all concluded and the winner was crowned, the band capped off the evening by attending the pageant's starstudded after-party. Though they got to chat up a number of celebrities, including Donny and Marie Osmond and Criss Angel, Jackett says one of the highlights that night was meeting the man infamous for owning a solid gold toilet and coining the phrase, "You're Fired!"

'The funniest thing was when we met Donald Trump. He told us we kicked ass and that he really enjoyed the performance. We went to shake his hand and his assistant was like, 'The Donald doesn't really like to be touched—he's a bit of a germophobe," Jackett laughs

The band wasn't upset for too long, and they shrugged it off and were soon soothed by the company of some of the sexy contestants. They were surprised to learn that behind the teased hair, high heels, and tans, were some really compelling individuals who had goals beyond being beauty queens.

"You know, you'd be amazed. Like a lot of people, I thought they were all going to be a bunch of dumb, ditzy people and they weren't at all. If anything, it was the exact opposite,' explains Jackett. "When you actually start talking to them and ask why they do this, [we found out] a lot of them have aspirations for careers in TV or movies and for a lot of them, it was just something they were doing to put on their resumés

"The funniest thing was when we met Donald Trump [...] We went to shake his hand and his assistant was like, 'The Donald doesn't really like to be touched—he's a bit of a germophobe,"

> **RICK JACKETT GUITARIST, FINGER ELEVEN**

If Finger Eleven had their own collective resumé, you'd probably expect that they would primarily list themselves as a hard-rock band. But it wasn't until their softer ballad "One Thing" from their self-titled album in 2003 started getting frequent radio airplay that the rockers from Burlington started to receive more international attention. Although the band was somewhat nervous about how a softer, slower single would be received, the single rose to number one on Canadian charts and number two on the US Adult Top 40, and has since appeared in numerous television shows and films.

"We were always fans of soft rock, bal-

actually listen to more music like that than y do heavy stuff, but we had never released a sor like that as a single. [...] When that song to off, it was like having a kid who just finish university and became the number one doo in the world.

If the success of "One Thing" can be take as evidence of the band's softer side, this s of the band is also evident in the number different charitable projects Finger Elevant has taken up since releasing their fourth, a most recent album, Them vs You vs Me. 1 2 October, Jackett and fellow Finger Elevengi tarist James Black participated in Raine Max charity event "Busking for Change." The t troubadours played for spare coins and bills the streets of Toronto to raise money for V Child Canada.

While they were writing and recording 11 same album, they received an email ask. they would record John Lennon's song "Le At Me" for a tribute album that was going benefit Amnesty International.

"We were asked by Yoko Ono," he says, a of disbelief still in his voice. "That was I wicked. I don't love her music, but it was 'Really? You know who our band is?' W you're asked to participate in a John Lenn tribute, it's a no-brainer [...] especially when for a great cause."

Currently, Finger Eleven is preparing depart for their Molson Canadian Campus 10 Even though the band can now fill out aren-Jackett says he's excited to return to some the smaller venues they played at back w they were still getting started right out of his school ten years ago.

"We've been doing a lot of touring in states and a lot of shows that have been re bombastic and big. It's been fun, but I Molson tour] seemed like a pretty cool way go across the country [...] You go from the row of the audience being 30 feet away to belt half a foot away. It's our roots though; it's when we started.

And, of course, Finger Eleven never two

lads, and acoustic rock," Jackett shrugs. "We down a gig.

Havel's Largo Desolato presented with visual panache

heatrepreview

argo Desolato

ected by Beau Coleman itten by Vaclav Havel nslated by Tom Stoppard rring Joel Crichton, Mari Chartier, n Dalledonne Tess Degenstein, d Matthew Hulshof October 8 November at 7:30pm nms Centre for the Arts 7 Ale and 112 St) O'm students at the door or at ntresquare com

RAH MALIK

since Plato denounced art for being third remove from reality" in his ublic thousands of years ago, countindividuals have tried to define tart means and whether it matters. rst glance, Joel Crichton just seems latest one to offer his opinions on issue, but this 22-year-old actor-inning is probably one of the few for om the question comprises a very onal and enduring crisis.

nchton confesses to thinking a about his chosen craft and about in general. In his fourth year of a pelor of Fine Arts in Acting at the versity of Alberta, the anxiety in nton's voice is palpable when the is broached during a break from a rehearsal session for the play Largo olato, in which Crichton plays the role of Professor Leopold Nettles. often feel like this is just a selfish suit," Crichton agonizes. "But then I

mink that through art and through

other people expressing what's inside of them and who they are, we can better understand the human condition and the human relationship to the divine or

"But then I think that maybe it's not really useful to the world and to civilization-but I don't really believe that," he trails off, admitting he's often confused about theatre's place in society.

Crichton's cynicism about his medium carries into the dozens of plays he has written, four of which have been produced, but he says he's trying to distance himself from that style of writing.

"My goal is to write plays that are less cynical," he states. "I often take a really ironic approach to things and I'd like to explore a more honest and open side."

"Any theater piece is going to have a physical life to it, but I would say that with this, we're taking it to an extreme."

> **JOEL CRICHTON** ACTOR, LARGO DESOLATO

Despite Crichton's interest in dialogue and plot-he says he is inspired by plays like Peter Shaffer's Equus, as well as by film-his performance in Largo Desolato will be highly visual and concentrated on movements.

'Vaclav Havel's Leopold is a writer in a police state who is terrified of being put into jail, so this is someone who is very closed and blocked off," he

elaborates. "I've been working with our movement coach, so I'm coming at it with from a very physical viewpoint.

"Any theater piece is going to have a physical life to it, but I would say that with this, we're taking it to an extreme," adds Beau Coleman, who is directing the play. "Each character has a very specific way of moving, so there's a very hard-edged physicality to the characters. And without the audience even thinking about it, that's going to affect their own physical body. It's a very stylized play.

Coleman says the decision to make the show visually oriented was to emphasize the playwright's idiosyncratic way of writing in a very direct manner, with copious repetition and lightning-fast exchanges.

Like Crichton, Coleman has more than one professional interest. In addition to having been at the U of A drama department for nearly 20 years as director, she is an artist who, most recently, presented her installation work in Montreal. Her move toward visual art came after she had become established as a director, but her vision for Largo Desolato is inspired by her previous forays into that medium-particularly by the architect Philip Johnson.

But while she says she has steadily moved toward experimental theater over the years with her developing interest in postmodern art, she has not forgot the roots of her craft but rather, melded her focuses together to present her version of Havel's work

"This play falls more along the lines of traditional theater in many ways and is not as experimental as some of my other plays, but it's still very modern and stylized.'





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Bill Bridger Award of Excellence

The Bill Bridger Award of Excellence, recognizing Alberta Ingenuity's first President and CEO, is given to the Ingenuity Student Scholarship recipient who demonstrates outstanding achievement based on the evaluation scores provided by the program's panel of reviewers. The 2008 recipient is Matthias Andermatt, University of Alberta, Department of Civil and Environmental Engineering. Congratulations Matthias.



Amanda Schoonmaker, Renewable Resource

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Bringing the funk revolution from the promised land of Winnipeg

musicpreview

Moses Mayes

With Eshod Ibn Wyza and Mrs Missle Friday, 30 October at 9pm Velvet Underground (10030-102nd Street), 18+ \$12 at the door

SARAH STEAD

Arts & Entertainment Staff

Other than being the former home of the now-defunct NHL team, Winnipeg is probably best known for churning out indie hipster bands faster than Usain Bolt can sprint. However, not all bands from the prairie city adopt brooding lyrics, skinny jeans, and asymmetrical hair cuts.

Instead, Grant Paley is keeping the funk alive by handling the turntables with his instrumental funk-fusion act Moses Mayes. Over the past nine years, the group, originally an eight piece, has swelled and shrunk as members have come and gone, and have broken up more than once. However, when they called it quits at the Winnipeg Jazz Festival in 2006, they quickly got back together when they received an offer they couldn't refuse.

[The festival organizer] was like, 'it's too bad you guys are breaking up. We were going to ask you to open up for James Brown in the fall.' We were like, 'we could do one more show!'' Paley says of the speedy reunion.

Opening up for the Godfather of Soul was a dream come true, but the meeting with the music legend didn't turn out quite as the members of Moses Mayes would have hoped.



"We actually got snubbed by James Brown," laughs Paley, though he adds he did get to hang out with Brown's backup band The Soul Generals. "[He] didn't even really show up until right before he went on. He was walking by me and I was like, 'Hey, Mr Brown!' and he just kept

Paley admits he felt a bit shafted, but all frustration with the Hardest Working Man In Show Business was forgotten the following summer when Moses Mayes got to open for Herbie Hancock, an artist the band unanimously calls their "biggest inspiration." After being brushed off

by Brown, other band members were wary about approaching Hancock, but Paley stuck his neck out and introduced himself.

"What a cool guy," he recalls. "I just walked right up to him and was like 'Hey, Mr Hancock, I'm Grant from the opening band' [...] He watched some of our set and came up to us after the show and was like, 'oh guys, that was great!' and he shook our hands and did a little impression of our saxophone player. [He was the] complete flip side, and he looks great for his age."

Opening for musical heroes is a definite benefit to touring, but of course, the true focus is building and maintaining a loyal fan base-something Moses Mayes has managed to do despite their fluctuating membership. From eight members to three, the band now hires session musicians to tour with. Though the rift in the group stemmed from things besides having to split a paycheck seven or eight ways, Paley says that having fewer members makes for an easier song writing process—at least sometimes; even dealing with your own perfectionist tendencies can be a problem occasionally.

"Writing has become a lot simpler, I'm not going to deny that," he says. "[But] there are always arguments, even if there are only three people.

Hell, even if there's only one or you argue with yourself when y writing music," he laughs.

In the end, being in a band is being in a long-term relation Perhaps love means never having you're sorry, but touring in close q ters with a bunch of other music means knowing when to apologiz keep the peace.

"Saying sorry and being sin about it goes a long way," Paley adv "When I'm talking to some youn going out on tour for the first tin he asks for suggestions, I say, 'man learn how to say sorry. Everybody a bad day.' "

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Burkett's Golden Boy a bright star

truncated script, Billy Twinkle succeeds in bringing puppets to life

heatrereview

Twinkle: Requiem for a den Boy

ated and Performed by ing until 9 November at 7:30pm cLab Theatre, The Citadel 28-101A Ave) -50 for students at citadeltheatre.

VID JOHNSTON

probably been said, but Ronnie ett looks a bit like a marionette self. His grinning, animated his feathered hair, his incredway of completely separating his , . arts so not only does the right d not know what the left is doing, the mouth is running away at a ird speed—it's all very puppet-like. when Burkett is manipulating a pet that is itself manipulating a or fourth puppet, that's about the layers of reality begin to in on themselves into a unique contained warp of storytelling.

It's in this warp that Billy Twinkle: utem For A Golden Boy exists, ippet show about puppets. And eteers and entertainers and midcrises but mostly puppets.

illy Twinkle (Burkett) is an aging peteer who runs a variety show recruise ship, entertaining ists between the buffet and the vation deck. When he's fired audience member, he s suicide by jumping off I some sense is slapped him by his departed mentor, Sid ond, in the guise of an uppity

hand puppet. This leads somehow to Twinkle re-enacting his life as a puppet show, interspersing it with variety acts from his cruise show.

Immediately, it's obvious that Burkett is very, very talented at what he does. Between operating a cast of, at last count, twenty-eight puppets (some of which, as mentioned, have their own puppets), running the scene changes, keeping the strings untangled, maintaining consistent voices, and somehow remaining an engaging presence throughout, the man is shown to be a genius in his field and should be recognized as such.

From the stripper puppet to the old man with the trick penis, it's sheer fun watching Burkett and company stretch the limitations and the theories of exactly what they can do with wires and wood.

As should his supporting staff; Dina Meschkuleit isn't onstage, but she and the army of puppet builders deserve just as much credit for the show's wondrously emotive and manipulated marionettes. John Alcorn's original music and lyrics pluck all the right strings, and Kevin Humphrey's lighting turns the MacLab stage into a multi-tiered theatrical cabaret extravaganza.

These acts are truly the showstoppers of Billy Twinkle. From the stripper puppet to the old man with the trick penis, it's sheer fun watching Burkett and company stretch the limitations and the theories of exactly what they can do with wires and wood—and they almost always end up spectacularly succeeding.

The script itself is the only area where Billy Twinkle feels unfulfilled. For a play about so many entertainers, puppeteers, singers, and dancers, as well as layers upon layers of artistic storytelling, there's a lack of insight as to the motivation of all these

A small quibble, to be sure, but to delve into Twinkle's past and never have a single person even ask him why puppets are his passionwell, it's a wasted opportunity, at very least. Maybe it's another level of metatheatrics that Twinkle is kept at arm's length through the whole show, but he still comes off as stiff and wooden, and never really actualizes as a real boy

We only ever see Twinkle in show mode, where both himself and his life are constantly part of a performance. His personal life, his hopes and dreams, his boyfriend, and family are all played solely for comedy. There's virtually no insight into what makes him tick, and it's that final hurdle that prevents a puppet spectacle from being a masterpiece.

This isn't a condemnation of the story; Twinkle is still an engaging presence and his interactions, his wit, and the limited journey of his life are all fascinating, even before the puppets come into the picture. And Burkett's habit of tempering overdramatic moments with absurd visuals-such as bunny ears and flamenco sleeves somehow adds to the story rather than stealing from it. Couple this B+ script with a solid-A performance and the final grade is enough to hopefully keep Billy Twinkle shining for a long time.

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Dead Space typifies media's lack of horror



hen it comes down to it, nothing in media scares me anymore. I've become mbly desensitized to movie viovideo game violence, and essenall supposedly "scary" things in al that watching The Exorcist ly only elicits a comment on how It would be if I could run down stairs upside down and backwards that possessed little girl.

still remember a time when thing The Night of the Living dand ET scared the living crap out r.e. But sadly, those feelings disapred with the arrival of my ninth hday. This can probably be blamed a lot of things—namely watching ated horror movies for as long as I remember, and playing way too th Doom and Duke Nukem 3D in mentary school. It's not as if I don't scary movies anymore; I just that emotional connection that uld make horror experiences that ch more visceral.

ng the traditionally spooky of year, I decided to pick up EA's survival-horror gorefest Dead for the XBox 360. The general

consensus on the internet was that it was an extraordinarily scary game, and thus I went in with a hope that my ironclad resolve might be broken.

Dead Space centers on Isaac Clarke, an interstellar engineer sent to repair an enormous mining ship in some faroff solar system to which contact had been lost. In true sci-fi horror fashion, soon after arriving, you realize that the communications failure was not due to some mechanical malfunction, but instead an infestation on the ship by an alien species that turns dead bodies into walking mutated corpses with scythes for arms.

I made sure the setting was just right: lights off, surround sound on-it was just me and the game. I was definitely ready to be frightened, but unfortunately, that's not exactly what happened.

To be fair, I really did enjoy the game. Dead Space is built on an excellent graphics engine with a style that could only be compared to steampunk art meets Event Horizon. The sound effects were also very well done, from the faint rustling of creatures in the ductwork around you, to the sickening crunch of your boot as you stomp a monsters head against a metal floor.

Furthermore, the gore and animations were fantastic and there are moments of sheer morbid glee when a monster would stab me through the chest, lift me over its head, and then proceed to slowly cut off my limbs before finally decapitating me.

Not only that, but the "strategic dismemberment" gameplay mechanics allowed for further enhancement of the carnage. This allows gamers to slice off enemy limbs with a wide variety of cutting weapons-all of which seem to be glorified futuristic power tools—in order to immobilize your enemies and make them easier

While the game itself was rock solid, I still felt a tad disappointed. Now, I'm pretty sure I should be blaming myself instead of the game, but the whole experience was devoid of a feeling of dread. There was never a single point during my short eight hour initial foray where I was anxious at the thought of entering the next room because of a fear that there might be some horrible creature there to eviscerate me.

Sure, it made effective use of the typical run-and-gun style of play that I've become so accustomed to in both first- and third-person shooters, and there were a couple of "holy shit" moments where a monster would just pop up out of nowhere, but really, that doesn't count as being scary.

I really do wish I was that little kid again, getting the shit scared out of him by this game, but unfortunately, that dream was crushed like so many mutated skulls against steel. I don't want to take anything away from Dead Space as I really did enjoy it. I'm just wishing I wasn't such a heartless, calloused, insensitive bastard who doesn't have feelings anymore.

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Culture 101 Exhibit #7: Coolio



Born Artis Leon Ivey Jr, this rapper, best known for his multipronged hairstyle and 1995 hit single "Gangsta's Paradise," is now starring in a sittom called Coolio's Rules on the Oxygen Network, where he will play the patriarch of his wacky dysfunctional family.

Gateway A&E would like to commend Coolio on spending the next year of his life living in a laugh-tracked paradise.

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Iraq War in Palace of the End's crosshairs

theatrepreview

Palace of the End

Directed by Marianne Copithorne Written by Judith Thompson Starring Nadien Chu, Natascha Girgis, and John Wright 30 October-16 November, Tuesday-Saturday at 8pm with Sunday 2pm Roxy Theatre (10708-124 St) \$21-23 at TIX on the Square

BEN DEXTRAZE

(tixonthesquare.com)

Director Marianne Copithorne has become impassioned by the tripartite of monologues which construct Judith Thompson's Palace of the End. The play shifts between controversy and tragedy as it delivers hard facts about the Abu Ghraib prison scandal and the wars that have engulfed Iraq. According to Copithorne, it was exactly this type of drive towards the truth that inspired her to take on Thompson's work.

"Judith Thompson is interested in exploring the theme of culpability and who is accountable. In [Palace of the End], she is asking us to bare witness and make some decisions for ourselves," Copithorne says. "Some of the characters say they are falling through the looking glass; they use an allusion to Lewis Carroll's book Alice in Wonderland. That's what happened to me when I first started to research this play—I went through the looking glass and fell down the rabbit hole. I found all these amazing and disturbing reports, documentaries, and articles about the atrocities that have happened because of the war in Iraq."

Even though Palace of the End shines a dramatic light on the Abu Ghraib prison scandal and the wars that have plagued Iraq, it also looks deeper into the Iraqi tragedy. The play is separated into three seemingly unconnected monologues that focus individually on Lynndie England, the prison guard who was photographed leading an Iraqi detainee tied on a dog's leash; David Kelly, a British scientist and weapons inspector who mysteriously committed suicide; and Nehrjas Al Saffarh, an Iraqi civilian who died during the First Gulf War.

'This is one of the first times that Judith has really gone for a piece that deals with world politics, and particularly, events that have really shaken her up," Copithorne explains. "She started writing the play because she had seen all the images of the Abu Ghraib prison scandal that were released in September of 2003. She took the

initial portion of the play over to the Edinburgh Fringe Festival

'Then she gradually decided that there was something more going on and started writing a couple more companion pieces to get a full show," Copithorne continues. "She became very interested in the events following the death of David Kelly, so that became her second monologue. Then, she had some neighbors that knew of Nehrgas Al Saffarh, who was a young mother and member of the Communist Party of Iraq. She was raped and tortured during the Baathist coup by Saddam's secret police and died when her home was bombed in the first Gulf War. Although this story is not familiar to us in North America, it is very familiar for those who live

Thompson has solidified a name for herself as one of Canada's top playwrights during her career, which spans three decades. The Toronto resident won a Governor General's Award in 1984 for her play, Biting B. and since then has gone on many other notable pla Lion in the Streets and Capture Recently, Palace of the End a Susan Smith Blackburn American accolade that celel standing plays in English

It's safe to say that Copithe respects her playwright she explains that it is her of Thompson's subject ma her to this play exploring the sear of the Iraq war.

"I acted in her production of !.. the Streets at Stage Theatre in Calg I've always been excited by her especially in later years when I beca a director," Copithorne says. " drawn to [Judith Thompson's] write because of the passion she has for lower classes—for those who are fortunate and put in positions v they're powerless; because of her for children; and for having a sti social consciousness."



albumreview

Winter Gloves

About a Girl Paper Bag Records

SARAH STEAD

Winter Gloves are so new on the Canadian music scene that these Quebecers don't even have a Wikipedia entry yet (the gold standard these days of determining a band's freshness). The group originally began as leader Charles F's solo project but was soon fleshed out with three additional members (Vincent Chalifour, Pat Sayers, and Louis Fernandez) to form a quartet.

Recorded with a single microphone and tinged with ambient noise, their synth-laden debut About a Girl features hand claps, a strong focus on melody, and a Wurlitzer that Charles F certainly charms some pretty sounds

A glockenspiel tings sweetly in the background of "Party People," "I Can't Tell You," and "The Way to Celebrate" to name a few, leading the

band to jokingly refer to themse as "glock-rock." Undulating W of synth and an electronic section blare in "Factories," on the album's more danceable while "Glass Paperweight" is a " stripped down, more guitar di tune. They save the best for last w "Piano 4 Hands," which has a sv hummable, and most imported memorable melody.

Winter Gloves' lyrics are urbanity; these suburb kids of about their love of the city. C vocals are not unlike sushi in they're a bit of an acquired taste that statement could really be about the band's eclectic general. That being said, ever Winter Gloves are fresh faces on scene, there's always a first time

Submitted for the approval of the Midnight Society

and a see Fall Horsie can't figure out if his new album was inspired by the devil, being poisoned or Are You Alraid of the Dark?

preview

Horsie

h Stacy Lloyd Brown, Paul MacLean, Arsh ira Nick Dehod, and Taylor Schaerer 1844, 30 October at 7:30pm H. deal 11, 10209–100 St)

AL PIERSE

in the latest from many places, but for names of Fall Horsie, "the devil made me is the from the truth. Over the winter 1006 and spring of 2007, his dreams were used by an obtrusive malevolent force, and it these disturbing nighttime experiences that do to fuel the writing of Fall Horsie's latest m Devil(e) durge.

inad a lot of dreams where I was being visby the same force that undertook different is, but I identified it as being the same thing, as this really destructive force and it just hwith me a lot," Karas recalls. "I kept thinkbout it when I was awake, and there were hese recurring dreams that were traumatic. it, I thought that the best way to communiit would be to bring up the idea of a devil, hase that would be something that [other] ile could relate to."

In though the archetype of a devil is someig that can be recognized across many culdemonic possession isn't an everyday prience for ordinary people. However, there's Intule that's ordinary or mundane about as While most children in the '90s watched You Afraid of the Dark from behind a protecwall of fingers, Justin Karas was auditioning it. And though he only had a small part in episode, it's something he's not likely to be oved to forget anytime soon.

I'm touring with a good friend, Stacy Lloyd hown, who actually produced the album, and reall watched that episode at my grandparents' toise. It was really funny," Karas laughs. "[...] to he, it was just a weird part of my past that its brought up a lot amongst friends and is a really funny thing. But who knows—maybe I got

possessed by a demon on the set of Are You Afraid of the Dark."

Karas won't be seeking out an old priest and a young priest anytime soon to get rid of a legitimate artistic catalyst. But while the result of this possession may have been pleasant, there's another fountain of creativity that he won't want to revisit anytime soon. Likewise, it was a foreign intrusion in Karas' body, one in the form of a particularly nasty bacterial infection that even his doctors had trouble exorcising.

"To me, it was just a weird part of my past that gets brought up a lot amongst friends and is a really funny thing. But who knows—maybe I got possessed by a demon on the set of Are You Afraid of the Dark."

JUSTIN KARASGUITARIST/KEYBOARDIST, FALL HORSIE

"I was in this apartment, it was a basement apartment, and I think what I had was some sort of mould poisoning. I basically had what doctors thought was strep throat for like three months straight. I was actually bedridden and in so much pain that in order to go to the bathroom, I had to swallow and use the muscle spasms to get up out of bed. It was really insane," Karas said. "I found that, in some sort of weird way, being that ill forced me to be creative, and maybe just being feverish put me in this surreal mind state where I could feel really creative."

This ingenuity is quite apparent in the orchestral tone and abstract nature of the songs on Fall Horsie's latest album. But while the lyrics can be misconstrued as the ramblings of a man possessed, Karas asserts that the cryptic nature of his music is intentional.

"I like the idea of other people being able to relate with things on their own levels and develop the sense of what the songs would mean to them, rather than one absolute meaning that they have to adhere to that maybe people wouldn't necessarily be able to relate with."



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SPORTS

Bears returning to home ice against Cougars

After facing the Huskies in Saskatchewan last week. Alberta is back at Clare Drake Arena to face their other neighbor to the east

EVAN DAUM

Coming off a weekend split against the Saskatchewan Huskies in Saskatoon, Golden Bears hockey returns to Clare Drake Arena for only the second time this season for a back-to-back set against the Regina Cougars. Alberta enters the weekend with a conference record of 4–2, while the Cougars come in with a record of 3–3–2.

After winning a wild one Friday 7–6 against Saskatchewan, the Bears were unable to bring to the table their best in the Saturday night rematch suffering a 5–2 setback. The Huskies were able to take advantage of the Bears, particularly on the power-play, notching three goals Friday night, and adding another two Saturday night with the extra man. Improving the penalty kill will be a main point of emphasis for the Bears this weekend against a solid Regina team.

"Our penalty killing has to get better," head coach Eric Thurston said. "When you're giving teams two and three chances five-on-three, you're going to pay. Your goalie can only do so much—he's making one and two saves and then the other team bangs in the rebound."

The Golden Bears are still searching early on to achieve a level of consistency that gives them the best chance to win game in and game out. Achieving and maintaining such a degree of play will be key for the Bears to improve starting this weekend against the Cougars.

"In understanding the identity of our team—being a puck possession team, and a skill team that also brings a work ethic, and [being a team] that is willing to outwork the opposition—with that your skill is going to come through," Thurston explained. "That has to come with realizing it's a new year, and that you're going to get everyone's best games again. Not to sit back



FIRST PAST THE POST Bears forward Jesse Gimblett (28) dekes the Dinos goaltender out of his jock, goes around him, and scores a highlight-reel goal

and rest on what you've done in the past."

After opening the season at home against the Calgary Dinos, the Bears have played five straight games on the road, making the weekend series at home a welcomed one. Alberta will face a Regina team that sits tied with them at eight points—along with the Dinos and Manitoba—which is good for second in the Canada West. Despite coming off three straight losses, the Cougars are—much like the rest of the conference—a team the Bears can't

afford to take lightly.

"We like the confines of Clare Drake Arena," Thurston said. "We want to make sure that we bring our speed, our puck movement, and our tenacity to the table. Regina plays a very disciplined game—they block shots all over, [have] good goaltending, and we have to really be focused on working hard 60 minutes Friday and then parking it, and bringing another solid 60 minutes on Saturday."

Alberta will again be without starting goa Aaron Sorochan again this weekend, as he cont ues to nurse a high ankle sprain sustained in teams' first regular season game against Calgo on 10 October. Real Cyr will suit up again to weekend as the Bears number one neuminder

Puck drops at Clare Drake Arena Hallov night at 7:30pm, with the second game of weekend double-header going Saturday malso at 7:30pm.

Bears soccer preparing for Canada West Championship



EVERYBODY DO THAT CONGA Bears midfielder Alex Campos (white) chases his opponent out.

MCK FROST

After finally clinching the last spot in the Canada West playoff race last Friday against Lethbridge, the Golden Bears soccer team have officially punched their ticket to the postseason and will head out west to Victoria this weekend, where they'll face the top-seeded Victoria Vikes (9–3–2) in their opening round conference semi-final matchup.

Despite finishing the 2008 regular season facing many bouts of uncertainty, head coach Len Vickery feels that his team can still contend for a Canada West title and advance all the way through to nationals. While the Bears did compete in a number of close games this year (six of which finished in draws) and didn't always come out with the results they had hoped for, the team still draws positives out of the fact that they still managed to put up some stiff competition against their conference opponents.

Though Alberta finished the year with a 5-3-6 record—somewhat below what they thought they might yield at the start of the season—the team can still take pride in their offensive output, which will come in handy against a strong defensive team like the Vikes.

The Golden Bears found the back of the net 30 times this year, finishing just ahead of their upcoming semi-final opponents, who were only two back.

"We're very happy with where the team is," Vickery noted. "When we look at the final standings—even though we're in fourth place and the four top teams qualify for Canada West Championships—we did score the most goals in the conference, and if we need to shore up any aspect, it's in the area of defending. That is where

we have the least experience, however, will number of first-, second-, and third-year plane

One unfortunate aspect for the Bears these is that they haven't had much of an opportunt to get some last-minute practice in before fly out to the west coast for their biggest matchup the year. Vickery isn't as concerned, however, it will allow time for some of his more bang up players to rest their playing wounds

"There's not much time left in terms of partice—we [practiced Wednesday night] and leave [today] to play on Friday," Vickery "We're just trying to make sure that, because of the two games we played last weekend at the number of injury concerns, that we everyone fit and ready to go for Friday game."

The two teams have squared off on the plus twice this season, stealing victories on eachier's home fields. Both teams have had a chart to study each other, and will now be able what they've learned into practice.

"We've traded winds with them them on their home field in the first game season, and then they beat us at home," Vicked explained.

"They're a little more experienced than are, with a greater number of fourth- and fift year players running their program, but we as though we matchup well with them. We need to make sure that everyone is healthy a hopefully we can compete and surprise them their home field."

Alberta and Victoria will clash at 8:15pm the British Columbia capital on Friday night the Bears prove successful in their endeavolutely will advance to the Canada West final-details of which will be officially announce the completion of Friday's match.



Pandas field hockey to head west wing for national championship

efforts of the Pandas field hockey will culminate this weekend n they begin the round-robin leg e CIS Championships in Victoria. rta is one of five teams competing the title out on the BC coast, along the Canada West Champion UBC nderbirds, the Victoria Vikes, the Champion Toronto Varsity Blues, the Guelph Gryphons.

spite coming out of the gate with straight losses, the Pandas put ther a respectable run throughout lest of the season en route to earnhemselves a spot at the big dance. le the team has struggled with nsistencies on both sides of the there are many positives to pull of 2008, according to head coach

a lots of ways, we're happy about .. ve performed," Duncan said. ere we've really struggled, and it's unly been one of our detriments, our ability to score on opportuni-We were generating a significant int or chances and were convertin a very low percentage.

think that we have the skill and beat any of these teams in this tournament, but we need to be consistent and—as cliché as it sounds—take things one game at a time."

Coming into the CIS Championships, Alberta is ranked fifth out of five seeds and are the only team to finish with a record below .500 in their respective conference. Without a doubt, Duncan knows that many will label her team as the underdog-however, the nopressure situation of being the bottomranked team, along with the motivation of proving naysayers wrong is enough to fuel the Pandas' will to win.

"I think teams that go in and think of themselves as the strong favourites might end up putting some pressure on themselves-but really, I think that for us, it's all relatively irrelevant," Duncan explained. "Mostly, it's because we know that we can beat teams, and we just have to be consistent to be good. If people consider us to be the underdog, then, hey, more power to them. We're going to force teams to come out and have to beat us. So as long as we play our game, we should be able to add to the pressure that other teams will face.

Regardless of finish, though, Alberta is simply happy to be among the five

"We're the only team that didn't play

in the national championships last year, and we're going to be heavily relying on leadership to kind of take us through over the next week," Duncan said. "We know that we're going to have some good times, and we also know that we're going to come up against some really good challenges, too.'

The Pandas are familiar with the T-Birds and the Vikings, having played them four times each over the course of the season—however, they'll also have to square off on the field against two opponents from Ontario-the Varsity Blues and the Gryphons-who they've yet to face during conference play.

"Both of those teams come with a little more scoring power. They both have players on their team that can really put a lot of pressure on our defence. Something that we haven't seen out of ourselves is that we don't really have that dynamic type of forward, and, really, Toronto has a couple of them and Guelph has about three of them. So, it'll be a bit of a change for us to see that sort of offensive threat from teams, but I think the western teams have a bit more of a complete game.'

The Pandas open up the round-robin portion today against UBC, running all the way through to the championship match at 2pm on Sunday.

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On This Day in 1919:

Baseball league managers called for the infamous "spitball" pitch to be abolished. A "spitball" took place when a pitcher would spit on the ball prior to pitching, allowing wind resistance and the weight of the ball to be altered.

Here at Gateway Sports, we never spit on our keyboards before we write an article. That's just disgusting.

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andas rugby crew will travel to onships this weekend e CIS podium—a place they since the fall of 2003

Alberta is seeded fifth out in a pool with the number-two mpion Guelph Gryphons Jmber-three Atlantic cham-Tancis Xavier X-Women. The onsists of the top-ranked ng CIS and Canada West on Lethbridge Pronghorns, Ourth-ranked Quebec champion ige et Or, and the number-six o finalist Western Mustangs

will play back-to-back Join games on Friday morning Jelph at 10am and St FX at The semifinals are schedr Saturday, before the gold and e medal games on Sunday

brdge has been the proverbial the Pandas' side over the past rears, knocking them out of the

national tournament in both 2006 and 2007 and taking their third straight Canada West title this year. Though revenge over the pesky Pronghorns is undoubtedly on the Pandas' mind, Alberta has to get past Guelph and St FX first to get another shot at Lethbridge—and neither the Gryphons nor the X-Women have lost yet this

Pandas Soccer

Pandas soccer will make the trip out to Vancouver Island this weekend as they head to Victoria for their Canada West playoff tournament. Alberta finished fifth in the conference during the regular season with a 6-5-3 record, and will face fourth-place Manitoba in a quarterfinal today at 1pm. The Bisons beat the Pandas 4-2 at Foote Field in their only meeting of the season back on 21 September. If Alberta manages a victory in the quarterfinal, they will play either first-place Victoria or secondplace Trinity Western in a conference semifinal on Saturday, before moving on to either the gold or bronze medal game on Sunday

Trinity Western is hosting the CIS Championships this season and Canada West only has one other spot at the national tournament, meaning the Pandas will have to win the Canada West title to be sure of a chance to

compete for the national championship

Pandas Hockey

The puck Pandas (6-0-0) we part co they take on the Manitoba Bisons in Winnipeg this weekend. The Bisons, nave swept Lethbridge, Saskatchewan, and Regina, while the Pandas have won twice against UBC, Lethbridge, and over seven goals per game and boasts seven players among the top nine Canada West scorers, but Manitoba will counter with goalie Stacey Corfield, who leads the conference with a .952 save percentage. The puck drops at 6pm Friday and Saturday night

Fantasy Hockey

Sports Editor Nick Frost and "The Fred Brathwaites" learned the hard truth about fantasy hockey, when the "Defenders of Truth"—co-run by News Editors Kirsten Goruk and Jen Huygen—delivered him a record of 1-8-2. So much for drafting Alexander "Ovenchicken" first overall.

In other news, A&E Editor John Kmech's "Luscious Dalrymples" came from behind to steal some much-needed points from Managing Editor Conal Pierse and "The Georges Laraques." Even the big man himself couldn't have saved Conal on that one.

Ghouls and goblins have next to nothing on these athletes



Friday is none other than Halloween, and while kids are having doors slammed in their faces and toilet paper flies amongst the trees in your front yard, sports continues on as though 31 October was another day.

If you were, however, looking for a last-minute costume idea, here's a list of sport's ugliest athletes that might help generate your creative juices.

Evan Daum

"It's a face only a mother could love." I don't like clichés, but when the idea of sports ugliest athlete came up, this was the only way in which I could describe my choice as the wide world of sport's scariest-looking athlete. NHL

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fans don't know my pick because of Ricci look is the way to go. his six 20-goal seasons—they know him as the weirdest, and some would say, the ugliest player to ever don an NHL jersey: Mike Ricci.

Ricci looks like something directly out of one of a Tolkien's novel-or for those of you who are music fans, perhaps he reminds you of Rush front man Geddy Lee. Compare him to whoever you like, but any way you cut it, Ricci is one weird looking guy.

I'm sure you would have no trouble buying a cheap mask at Wal-Mart with long, greasy hair, throwing on a Flyers, Nordiques, Avalanche, Sharks, or Coyotes jersey and passing yourself off as the gritty forward for Halloween. So why not give it a tryyou have a day to get out there and

You probably have a buddy with at least one of those jerseys stashed away in some closet somewhere. I won't guarantee that you'll win a prize for best costume, but I can say with certainty that if you're looking to have the ugliest costume in town, the Mike

Matt Pretty

No athlete defines the word scary more than "Iron" Mike Tyson. At first glance, he's probably one of the creepiest people around, athlete or not, especially with that crocodile smile and that weird Polynesian-warrior facial tattoo-the guy looks like he has a permanent snarl on. His facial features are those of a typical boxer: busted, beaten, broken, and bruised many times over, giving him a somewhat abnormal profile. You almost think he really does "want your heart, [and] want to eat

He's been knocked out a few times over his career and so I'm not sure if anyone—including him—really knows where exactly his head is at from one time to another. His behaviour out of the ring doesn't help his case, either—he was a juvenile delinquent in his youth with multiple arrests, and wasn't afraid to knock down anyone who made fun of his high-pitched

voice and lisp. Tyson has also been convicted of rape, assault, possession of narcotics, and driving under the influence. He's also filed for bankruptcy, and been married and divorced twice. Not exactly a stable role model for kids.

Physically, mentally, and behaviourally, Iron Mike is one scary-ass motherfucker; I'd likely cross the street through traffic to avoid him on a dark night. And if I do happen to meet you, Mr Tyson, trust me, my ears would be very unappetizing.

John Keohane

Personal hideousness in professional sports is hardly uncommon—like strippers, cocaine, and fake pee, repulsive athletes form an integral element of the culture of sport. However, there exists a sub-group of athletes so repulsiveand I'm talking serious facial deformity here—that they deserve to be labeled as downright frightening. While it's tempting to simply throw "Female Athlete, USSR" or "Shot Put, Bulgarian Women" into Google and churn out a

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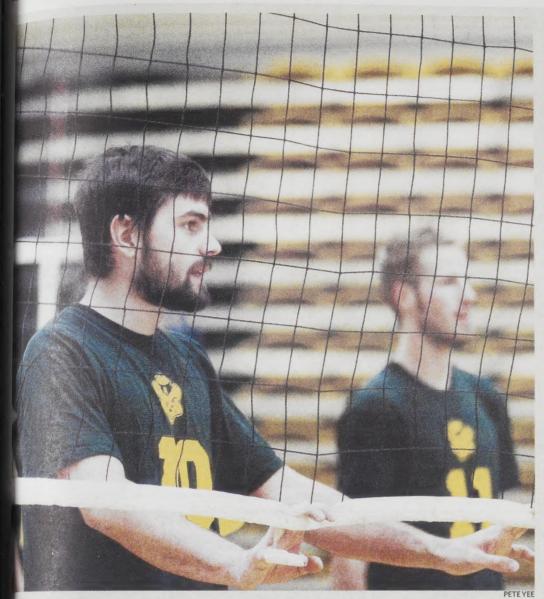
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laundry list of grotesque appearant social convention and personal dictate that I dig a little deeper. W hockey, what with its abundance toothless grins and railroad facial so ring, seems the ideal sport from wh to select an unsightly jock, I another, taller, ugly bone to pick

Professional basketball players frankly speaking, freaky look However, there are very lew athlese any sport who can lay claim to a m bizarre personal countenance Sam Cassell. The illegitimate loved of ET and some unfortunate blo hound, Sam has been strutting his eous stuff for the better part of fife NBA seasons, a period of time war has encapsulated the transition to be definition cameras at sporting ever For basketball fans, this has been equivalent of Lord Voldemort requirement ing concrete human form: just w Sam seemed infinitely revolting went down a notch to uber-hem attaining a degree of ghastliness v which the human form has rarely associated. Dizzying heights, indee



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RIZZLY ADAMS DID HAVE A BEARD Joel Schmuland (10) might not be one with nature, but he's a force on the court.

Alberta veteran Schmuland proud to rock facial hair, volleyball court

ICK FROST

the University of Alberta men's eyball team's schedule rolls out October and enters another eventmonth, so too comes the arrival No-Shave November—an annual nth-long tradition held by many all parts of the world that involves wing facial hair during the elevh month of the calendar year. man who will be sure to be a t of both events is Golden Bears nt-side attacker Joel Schmuland. will lead his team into both regular month and No-Shave ember this coming weekend en Alberta plays host to the UBC inderbirds (0-0-0).

On top of being known for his ninating offensive presence the court—finishing 2007/08 ond in points and third in kills Canada West-Schmuland has ome one of the most recognizfaces on the Bears volleyball due largely in part to the beard that he currently sports, ch distinguishes him from the of his teammates. In fact, his al hair has become such an item scussion among friends, teames, and others around him, that ven garnered him the nickname Bearded Menace.'

Twe had this nickname for maybe week now," Schmuland explains. Idnever heard it before, but it came but on one of the articles that the I of A Athletics] website did, and said that I was also known as the sarded Menace'—the nickname's ully taken off since then, and I can't from to get away from it now. I get from my friends, too. Pretty much who's read the article. It's stressing, but still funny."

hmuland has very much

embraced his newfound moniker and now sports his beard with more pride than ever. Though not all men are created equally capable of growing facial hair, the Bear takes full advantage of his ability to get a full face of stubble going, let it grow, and sometimes even break it down into an outrageous moustache.

"Usually, the reason I rock the beard is because I get lazy and I don't want to shave," Schmuland says. "But, every once in a while, it does get to the point where I do feel like I need to shave it, and then it usually goes into a regression and I start making crazy [moustaches] out of it.

"The nickname's really taken off since then, and I can't seem to get away from it now. I get it from my friends, too.

JOEL SCHMULAND
BEARS VOLLEYBALL RIGHT-ATTACKER

"It was actually pretty funny last year—I had a little bit of a beard going on and I turned it into handlebars, and City TV actually showed up at one of our practices, and I was in the background of the shot with this handlebar moustache. It was something I'd never really rocked before, so it was pretty funny."

On the court, however, things are no laughing matter for the fifth-year Phys Ed student. Come game-time, Schmuland steps into a role as one of the most dominant players in the conference, not only as an offensive powerhouse, but as a defensive threat as well.

"The last couple of years, he's been

our number-one attacker, which isn't a secret—everybody knows that," Danyluk says. "He's probably got the most volume for sure when it comes to numbers and stats, and he's really carried a lot of weight for us. He's been a steady force not only offensively, but defensively with his blocking and his ability to keep teams under pressure with his serve.

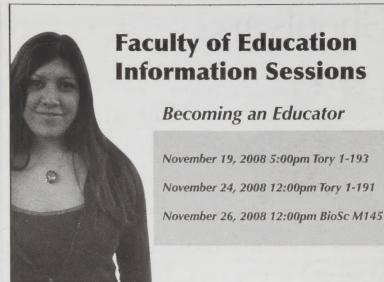
Aside from his strengths on the court, Schmuland—being one of the senior athletes on the Bears roster—is one of a couple players looked to by his teammates for leadership both on and off the court. One of his biggest goals in his last year of CIS eligibility is to increase his ability to lead the team in situations where they need someone to step up most.

"As a leader on this team, he's always been a leader by example," Danyluk says. "With this year's team, it's kind of grown to the point where we want him to become a more vocal leader, too."

"One expectation I always set on myself is to always get better," Schmuland adds. "I think the main reason that any of us play on this team is to improve, and I think one of the things I've been looking to develop are my leadership skills to help some of the new guys and keep some of the old guys on track as well."

This weekend, Schmuland and the Golden Bears will battle the UBC Thunderbirds in their only matchup of the year against their coastal opponents at the Main Gym. The T-Birds will be looking to start strong and build off of their final game of the preseason, a win against the Brandon Bobcats.

Action begins on Friday night, followed by the second match of the doubleheader on Saturday night, both at 7pm.



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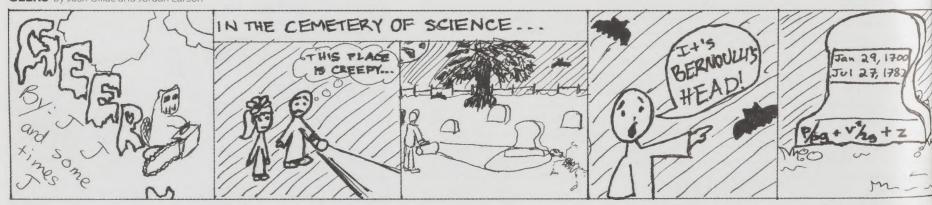




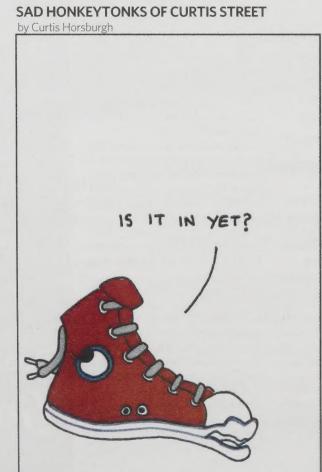




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astronowatch

by Kati Kovacs

Blarg! Well, enough about me, let's talk astronomy. Actually, let's talk about death; specifically the death of NASA's Phoenix lander on Mars. Scientists are unsure that the lander's systems are going to last the cold Martian winter, and have started shutting them down one at a time. The first system to go was the heater that warmed Phoenix's digging arm. Disabling the arm saves the lander 250 Watts of power a day, a big deal

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Now, I know how much you guys like helping scientists, so boy do I have something great for you to do. The Great Worldwide Star Count started last week, and they need your observations. All you have to do is go outside after dark, count the stars vou see in certain constellations, and then report the numbers online. The Star Count's aim is to generate interest in astronomy worldwide, but also to give astronomers a better idea of how light pollution is affecting our night sky. For more information about the Star Count, go to: www. windows.ucar.edu/citizen_science/ starcount/

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at thegatewayonline.ca/astronowatch or check out the FABservatory's site at www.phys.ualberta.ca/observatory

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MINOR ISSUES

There are fruit flavoured tootsie rolls all over the office and I can't stop myself. I think I've filled my cavities with sugar and corn syrup. Lime, cherry, lemon and orange are delicious and fruity, but why do they make Vanilla?



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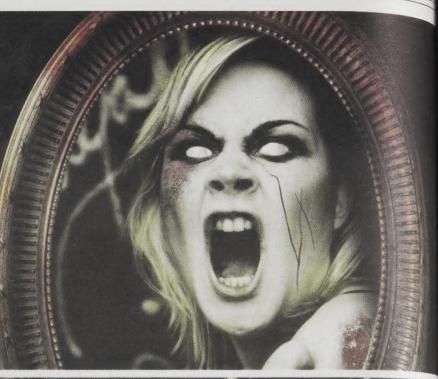


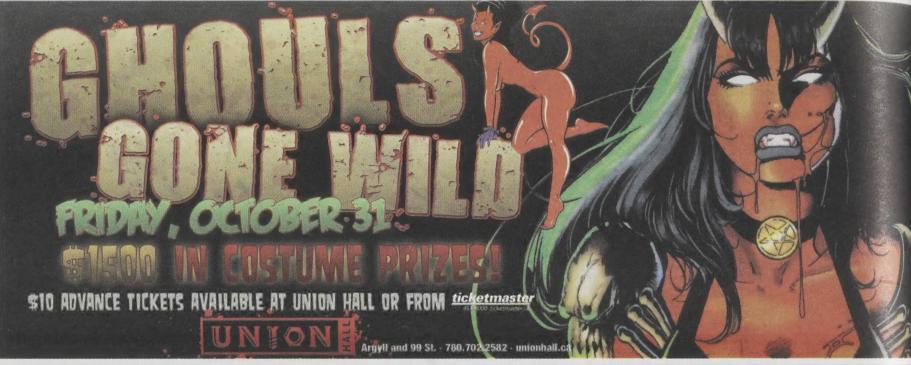
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